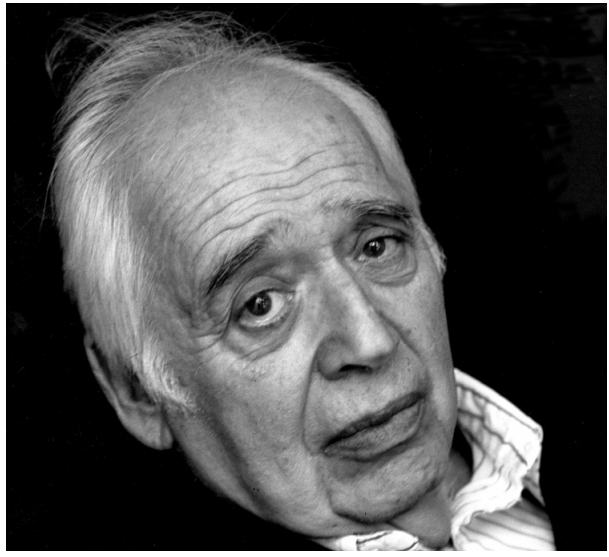

BOOKS FROM THE LIBRARY OF HAROLD BLOOM

with an Afterword

BLOOMS GALORE

by Adina Hoffman & Peter Cole

JAMES S. JAFFE
RARE BOOKS

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For Jeanne Bloom,

HAROLD'S MATRIX

And so it was I entered the broken world
To trace the visionary company of love….

—Hart Crane, *The Broken Tower*

The great poems, plays, novels, stories
teach us how to go on living, even submerged
under forty fathoms of bother and distress.
If you live ninety years you will be a battered
survivor. Your own mistakes, accidents, failures
and otherness beat you down. Rise up at dawn
and read something that matters
as soon as you can.

—Harold Bloom, *Take Arms Against a Sea of Troubles: The Power of the Reader's Mind over a Universe of Death.*

The inscriptions in these books speak of the admiration and affection of many of Harold Bloom's friends and colleagues for the extraordinary human being that they were privileged to know. The words "admiration" and "affection" and "love" echo throughout these inscriptions, testifying to the character and accomplishments of Professor Bloom and the esteem in which he was held by those who knew and understood him best. These are words of fondness and friendship, even from those who disagreed with Professor Bloom. Almost without exception they are words of heartfelt gratitude and appreciation for what this man meant to them—Professor Bloom, a man of incomparable mind and memory and an indefatigable and prodigious teacher of the poetry and literature that he loved.

PART I: BOOKS BY POETS & NOVELISTS

1. ABISH, Cecile & Walter ABISH. **Firsthand. Introduction by William Spurlock. Essay by Walter Abish.** Small square 4to, illustrated with photographs, original pictorial wrappers. Dayton, OH: Fine Arts Gallery, Inc., Wright State University, (1978). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom in admiration, Cecile Abish." Fine copy. $100.00

2. ABISH, Walter. **Duel Site.** Small square 8vo, original pictorial wrappers. (N.Y.): Tibor de Nagy Editions, 1970. First edition. Limited to 300 copies printed. Inscribed on the title page: "Happy Birthday? To the "B" writer – long life, undiminished creativity, Happiness, With much affection, Walter, June 11, 1990." Lightly soiled, but a very good copy. $250.00

3. ABISH, Walter. **Alphabetical Africa.** 8vo, original cloth, dust jacket. (N.Y.): New Directions, (1974). First edition. Presentation copy, inscribed on the half-title page: "Dear Harold—The world may have been started with an "alef" but it is the "beth" that has given its form, its coherence. As an admirer—With all my thanks, Walter, March 25, 1985, Yale." Fine copy. $250.00

4. ABISH, Walter. **99: The New Meaning. With photographs by Cecile Abish.** 8vo, original cloth, dust jacket. Providence, RI: Burning Deck, (1990). First edition. Presentation copy, inscribed on the title page: "For Harold, This devious concoction, With much gratitude and affection, Walter, This painless May 14, 1990." With an APC from Abish to Bloom laid in. Fine copy. $250.00

5. ACKERMAN, Diane. **Jaguar of Sweet Laughter. New and Selected Poems.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Random House, (1991). First edition. Presentation copy, inscribed on a bookplate affixed to the verso of the front free endpaper, inscribed: "for Harold with all good wishes, Diane, 1991." Fine copy. $50.00

6. AMMONS, A.R. **Expressions at Sea Level.** 8vo, original cloth. (No place): Ohio State University Press, (1963). Inscribed on the half-title page: "To Harold Bloom with love & admiration Archie, March '69 (six days after the geese flew)." Very good copy. $150.00

7. AMMONS, A.R. **Northfield Poems.** 8vo, original cloth-backed boards. Ithaca, N.Y.: Cornell University Press, (1967). Second printing. Inscribed on the half-title page: "One for the greatness of the critic Harold from the sonneteer's [?] self, Archie, March '69 (the day the crocuses came out)." Very good copy. $150.00

8. AMMONS, A.R. **Corson's Inlet. A Book of Poems.** 8vo, original cloth-backed boards. Ithaca, N.Y.: Cornell University Press, (1967). Third printing. Inscribed on the title page: "for Harold & Jeanne, I love you, Archie March '69". Very good copy. $100.00

9. AMMONS, A.R. **Selected Poems.** 8vo, original cloth. Ithaca, N.Y.: Cornell University Press, (1968). First edition. Inscribed on the front free endpaper: "Here's to the Magnificent Bloom's fortieth floret —of which may here come an unlimited composite, Love ever, Archie, New Haven, July 10, 1970." With a stanza of poetry in Bloom's hand on the same page, and a corrected typo on page 140. Very good copy. $150.00

10. AMMONS, A.R. **Collected Poems 1951-1971.** 8vo, original cloth-backed boards. N.Y.: W. W. Norton & Company, (1972). First edition. Winner of the National Book Award. Presentation copy, inscribed on the half-title page: "for Harold the world's greatest poet & poet of criticism, Love, Archie, February 21, 1973." Bloom has added several titles to the list of Ammon's publications on the page facing the title page, and there are check marks beside numerous poems in the table of contents. With Bloom's ownership signature on the half-title page. Lacking dust jacket, otherwise a very good copy. $350.00

11. AMMONS, A.R. **Tape for the Turn of the Year.** 8vo, original pictorial wrappers. N.Y.: W. W. Norton & Company, (1972). First

Norton Library edition. Presentation copy, inscribed on the front flyleaf: "for Harold with love Archie February 21, 1973." With Bloom's ownership signature on the same page. Fine copy. $100.00

12. AMMONS, A.R. **Sphere. The Form of a Motion.** 8vo, original cloth. N.Y.: W. W. Norton & Company, (1974). First edition. Winner of the Bollingen Prize for Poetry. Presentation copy, inscribed on the half-title page: "for Harold Bloom with love ever Archie Dec. 3, 1974." With Bloom's signature on the same page. Lacking dust jacket, otherwise a fine copy. $250.00

13. AMMONS, A.R. **Highgate Road.** Small 8vo, original printed wrappers. Ithaca, N.Y.: The Inkling X Press, (1977). First edition. Limited to 200 copies signed by the poet. Presentation copy, inscribed on the title page: "for Harold Bloom, from one who thinks of you and much of you, Ever, Archie, Summer, '89." Fine copy. $150.00

14. AMMONS, A.R. **Sumerian Vistas. Poems.** 8vo, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1987). First edition. Signed by Ammons on the title page. Inscribed on the half-title page: "for Harold Bloom who has given a new edge to some words—humanity, courage, intelligence, with love from Archie Ammons, 11 Dec 1989, Ithaca." Fine copy. $250.00

15. AMMONS, A.R. **The Really Short Poems of A. R. Ammons.** Small 8vo, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1990). First edition. Signed by Ammons on the title page. Inscribed on the front free endpaper: "for Harold & Jeanne with love from Archie 22 Aug 91, Ithaca." Fine copy in price-clipped dust jacket. $150.00

16. AMMONS, A.R. **Garbage**. 8vo, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1993). First edition. Winner of the National Book Award. Signed by Ammons on the title page. Inscribed on the front free endpaper: "for Harold with love from Archie, 8 Sept 93, Ithaca." Fine copy. $250.00

17. AMMONS, A.R. **Brink Road. Poems.** 8vo, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1996). First edition. Signed by Ammons on the title page. Inscribed on the half-title page: "With love to Harold and Jeanne from Archie 14 June '96, Ithaca." Fine copy. $150.00

18. AMMONS, A.R. **Glare.** 8vo, original glossy wrappers. N.Y.: W. W. Norton & Company, (1997). Uncorrected Proof copy. Signed by Ammons on the title page. Inscribed on the front free endpaper: "for Harold and Jeanne with wild forms of admiration and devotion from Archie 26 Dec '96." Fine copy. $100.00

19. AMMONS, A.R. **Glare.** 8vo, original cloth-backed boards, dust jacket. N.Y.: W. W. Norton & Company, (1997). First edition. Signed by Ammons on the title page. Inscribed on the half-title page: Glare "for Harold Bloom, I was hoping to give you this but now I must send it. It is sent to one whose powerful sweetness derives, as it should, from tough engagements. I am thankful for both the sweetness and the toughness. Love, Archie 15 Dec 97 Ithaca." Fine copy. $250.00

20. AMMONS, A.R. **Set in Motion. Essays, Interviews, and Dialogues. Edited by Zofia Burr.** Small 8vo, original pictorial wrappers. Ann Arbor: University of Michigan Press, (1996). First edition. Signed by Ammons on the title page. Inscribed on the half-title page: "for Harold Bloom keeper of the peak from Ole Arch, 26 Dec 96." Fine copy. $150.00

21. APPLEWHITE, James. **Seas and Inland Journeys. Landscape and Consciousness from Wordsworth to Roethke.** 8vo, original cloth, dust jacket. Athens, GA: University of Georgia Press, (1985). First edition. Presentation copy, inscribed on the half-title page: "January, 1986, for Harold Bloom, with all admiration, gratitude, and affection, James Applewhite." Fine copy. $100.00

22. APPLEWHITE, James. **Following Gravity.** 8vo, original boards, dust jacket. Charlottesville: University of Virginia Press, (1980). First

edition. Presentation copy, inscribed on the half-title page: "for Harold Bloom with deep admiration, James Applewhite." With a few annotations, chiefly Applewhite's address, in Bloom's hand. Fine copy. $100.00

23. ASHBERY, John. **Turandot and other poems. With four drawings by Jane Freilicher.** 8vo, original decorated wrappers. N.Y.: Tibor de Nagy Gallery, 1953. First edition of Ashbery's first book. Limited to 300 numbered copies, this being copy number 55. Inscribed on the title page: "for Harold Bloom, with love, John Ashbery, April 12, 1973." Wrappers marginally chipped at edges, otherwise a very good copy. $1,500.00

24. ASHBERY, John. **Some Trees. With a Foreword by W.H. Auden.** 8vo, original cloth. New Haven: Yale University Press, 1956. First edition. Presentation copy, inscribed on the front free endpaper: "for Harold Perhaps this valley too leads into the head of long-ago days," in friendship, John, 11/30/72." With Bloom's signature and notes on the same page. Lacking dust jacket, otherwise a fine copy. $250.00

25. ASHBERY, John. **The Tennis Court Oath. A Book of Poems.** 8vo, original pictorial wrappers. Middletown, CT: Wesleyan University Press, (1962). First edition, paperback issue. Inscribed on the half-title page: "for Harold, John, 11/30/77." With Bloom's signature on the same page. Lightly rubbed and sunned, otherwise a very good copy. $100.00

26. ASHBERY, John. **Rivers and Mountains.** 8vo, original pictorial wrappers. N.Y.: Holt, Rinehart and Winston, (1966). First edition, paperback issue. Inscribed on the half-title page: "for Harold, 'the unknown that loves us,' John 11/30/72." With Bloom's signature on the same page. Very good copy. $125.00

27. ASHBERY, John. **Three Madrigals.** Small 8vo, original purple printed wrappers. (N.Y.: Poet's Press, 1968). First edition. Limited to 150 copies, this copy with a handwritten "?" where the number would normally appear in the colophon. Presentation copy, inscribed on the title page: "For Harold Bloom, these early cacophonies, John Ashbery, 4/12/73." Fine copy. $250.00

28. ASHBERY, John. **The Double Dream of Spring.** 8vo, original cloth-backed boards. N.Y.: E.P. Dutton & Co., Inc., 1970. First edition. Presentation copy, inscribed on the front free endpaper: "'Flatness of what remains / And modelling of what fled' for Harold Bloom, John Ashbery, 11/30/72." With Bloom's signature on the same page. Lacking dust jacket, otherwise a fine copy. $250.00

29. ASHBERY, John. **Three Poems.** 8vo, original printed wrappers, proof dust jacket. N.Y.: Viking, (1972). Uncorrected proof copy. Presentation copy, inscribed on the first page: "For Harold Bloom, John Ashbery, 11/30/72." With Bloom's notes on the same page. Fine copy. $100.00

30. ASHBERY, John. **Three Poems.** 8vo, original cloth. N.Y.: Viking, (1972). First edition. Presentation copy, inscribed on the front free endpaper: "for Harold Bloom, John Ashbery, 11/30/72." With Bloom's annotations on the endpapers and text. Lacking dust jacket, otherwise a very good copy. $125.00

31. ASHBERY, John. **Self-Portrait in a Convex Mirror.** 8vo, original cloth-backed boards. N.Y.: The Viking Press, (1975). First edition of Ashbery's most acclaimed collection. Presentation copy, inscribed on the title page: "for Harold 'you reading these so accurately …' Love, John, April 20, 1976." Lacking dust jacket, otherwise a fine copy. $500.00

32. [ASHBERY, John, et al] **Solitary Travelers. (Eleven Poems by John Ashbery. "Muffled Rumbling" by Jay Fellows. Secret World by Robert Freeman. The Stationary Traveler by John Hawkes.**

The Meaning of Analogy in My Last Projects by Aldo Rossi. In the Nature of Materials: A Rational Theory of Architecture by Joseph Rykwert. Afterword by John Hejduk). 2 volumes, tall thin 4to, original wrappers, in publisher's board slipcase. (N.Y.: The Cooper Union School of Architecture, 1979). First edition. Limited to 1500 copies printed. Presentation copy, inscribed on the front free endpaper: "October 1, 1980, For Harold Bloom—An exfoliation / interlude, with indebtedness and admiration, Jay Fellows." Fine copy. $100.00

33. ASHBERY, John, et al. **Apparitions. Poems by John Ashbery, Galway Kinnell, W.S. Merwin, L.M. Rosenberg, Dave Smith.** 8vo, original cloth-backed decorated boards. Northridge, CA: Lord John Press, 1981. First edition. Limited to 350 copies printed, signed by each of the poets, this copy with "Presentation copy" printed on the colophon page. Presentation copy, inscribed on the title page: "for Harold and Jeanne fondly, John Ashbery, September 28, 1981." Fine copy. $150.00

34. ASHBERY, John. **Selected Poems.** 8vo, original cloth-backed boards, dust jacket. (N.Y.): Viking, (1985). First edition. Inscribed on the front free endpaper: "for Harold, love, John, 4/22/96." With Bloom's signature on the same page. Occasional notes by Bloom in the text. Very good copy in tattered dust jacket. $150.00

35. ASHBERY, John. **As Umbrellas Follow Rain.** 8vo, original cloth, dust jacket. (Lenox, MA): Qua Books, (2001). First edition. Presentation copy, inscribed on the title page: "for Harold affectionately as always, John, December 28, 2001." Fine copy. $150.00

36. ASHBERY, John, translator. REVERDY, Pierre. **Haunted House.** 8vo, original pictorial wrappers. Brooklyn, N.Y.: Black Square Editions & The Brooklyn Rail, 2007. First edition. Inscribed on the title page: "for Harold and Jeanne, with much love, John, January 25, 2009." Fine copy. $150.00

37. ATIK, Anne. **Offshore.** 8vo, original pictorial wrappers. London: Enitharmon Press, 1991. First edition. Presentation copy, inscribed on the title page: "For Harold Bloom, with admiration and best wishes, Anne Atik, Paris, October, 1996." With a long ALS from Atik to Bloom laid in. Fine copy. $150.00

38. BAKER, Nicholson. **U and I. A True Story.** Small 8vo, original cloth-backed boards, dust jacket. N.Y.: Random House, (1991). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold Bloom: you're everywhere in this book, with admiration, Nicholson Baker, March 29, 1991." Fine copy. $250.00

39. BALAKIAN, Peter. June-tree. **New and Selected Poems 1974-2000.** 8vo, original pictorial wrappers. (N.Y.): Perennial, (2004). First Perennial paperback edition. Presentation copy, inscribed on the title page: "To Harold Bloom, with huge admiration for what you've done for literature, warm wishes, Peter, June 2019." Fine copy. $100.00

40. BENTLEY, Toni. **The Surrender. An Erotic Memoir**. 8vo, original boards, dust jacket. (N.Y.): Regan Books, (2004). First edition. Presentation copy, inscribed on the half-title page: "November 2004, To Harold Bloom, with respect and affection, Toni." With a short ALS from Bentley to Bloom laid in. Bloom has also written Bentley's address on the front free endpaper. Fine copy. $150.00

41. BLACK, Charles. **Owls Bay in Babylon.** 8vo, original pictorial wrappers. (Paradise, CA): Dustbooks, 1980. First edition, paperback issue. Presentation copy, inscribed on the title page: "For Harold and Jeanne, Affectionately, Charles, Yale Law School, 24 September 1985." Black was a professor of constitutional law at Yale. Fine copy. $100.00

42. BLOOM, Amy. **Away. A Novel.** 8vo, original boards, dust jacket. N.Y.: Random House, (2007). First edition. Presentation copy, inscribed on the title page: "for Cousin Harold, who illuminates,

encourages & clarifies, with appreciation & affection, Amy."
Amy Bloom was at one time a senior lecturer in creative writing at Yale. Fine copy. $100.00

43. BLY, Robert. **The Apple Found in the Plowing.** 8vo, original printed wrappers. Baltimore, Philadelphia: Haw River Books, 1989. First edition. Presentation copy, inscribed on the half-title page: "For Harold with warm paroles, Robert Bly." Fine copy. $100.00

44. BOWERS, Edgar. **Witnesses.** Small 4to, original wrappers. Los Angeles: Symposium Press, 1981. First edition. Limited to 300 copies printed at the Amaranth Press in Santa Fe, NM, and signed by the poet. This copy out of series. Inscribed on the front free endpaper: "For Harold Bloom, Edgar Bowers." Fine copy. $50.00

45. BRICUTH, John. **The Heisenberg Variations.** 8vo, original pictorial wrappers. Baltimore and London: Johns Hopkins University Press, (1976). First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jean with much love and happy memories, … John Bricuth, 3/27/03." Fine copy. $75.00

46. BRICUTH, John. **As Long As It's Big. A Narrative Poem.** 8vo, original cloth, dust jacket. Baltimore: Johns Hopkins University Press, (2005). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold and Jeanne, love, John, 10/13/05." Fine copy. $75.00

47. BRODKEY, Harold. **The Runaway Soul.** Large 8vo, original cloth-backed boards, dust jacket. N.Y.: Farrar Straus Giroux, (1991). First edition. Presentation copy, inscribed on the title page: "For Harold Bloom from Harold Brodkey, 1991." Fine copy. $100.00

48. BROOKS, Charles Edward. **Claudie Poole is dead! A Novella.** 8vo, original cloth, dust jacket. Wetzikon – Zurich, Vontobel Press, 1994. First edition. Limited to 200 numbered copies. Presentation copy, inscribed on the title page: "For Prof. Harold Bloom with admiration, C. E. Brooks, 13.xi.94."
Fine copy. $150.00

49. BROWNING, Barbara. **The Dipping Trough.** 8vo, original red burlap with printed paper label. (New Haven, CT: The Pierson Press of Yale University, 1981). First edition. Limited to only 12 copies printed, this being copy number 4. Presentation copy, inscribed on the colophon page: "(For Harold Bloom in appreciation—Barbara Browning)". Fine copy. $450.00

50. BURT, John. **Victory at Sea.** 8vo, original printed pale blue wrappers. (Edgewood, KY: Robert L. Barth), 2001. First edition. Presentation copy, inscribed on the title page: "For Harold and Jeanne with affection, John Burt, ii. Feb 2001." Fine copy. $50.00

51. CELAN, Paul. **Selected Poems and Prose of Paul Celan. Translated by John Felstiner.** 8vo, original pictorial wrappers. N.Y.: W. W. Norton, (2001). First edition. Presentation copy, inscribed by the translator to Bloom on the half-title page: "So gratefully inscribed for Harold, altneu friend who—I already know—hope with Celan that "there are still songs to sing" (240-241), with love and esteem, John". Fine copy. $50.00

52. CHABON, Michael. **The Yiddish Policemen's Union. A Novel.** 8vo, original cloth-backed boards, dust jacket. (N.Y.): Harper Collins, (2007). First edition. Winner of the Hugo, Sidewise, Nebula and Ignotus awards. Presentation copy, inscribed on the title page: "2.28.08, New Haven, To Harold Bloom for having shown me the way to read, Michael Chabon." Bloom has written Chabon's address on the half-title page. Fine copy. $500.00

53. CLARK, Eleanor. **Tamrart. 13 Days in the Sahara.** Illustrated with drawings by Luly Hamlin. 8vo, original cloth, dust jacket. Winston-Salem, NC: Stuart Wright, Publisher, 1984. First edition. Inscribed on the front free endpaper: "with friendly greetings, Eleanor Clark, Dec. 1984."
Fine copy. $75.00

54. COLE, Henri. **The Visible Man.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1998. First edition. Presentation copy, inscribed on the title page: "9 October 1998, This book is for Harold BLOOM, who gave me a place at the table just when it seemed there was none—from his affectionate friend, Henri Cole." On the half-title page, Cole has transcribed the poem "X" in full. With two typed fair copies of poems laid in.
Fine copy. $150.00

55. COLE, Henri. **Middle Earth.** 8vo, original boards, dust jacket. N.Y.: Farrar Straus and Giroux, (2003). First edition. Presentation copy, inscribed on the title page: "February 27, 2003, NYC, For Harold, with gratitude, Henri." On the front free endpaper and the following leaf, Cole has transcribed in full the poem "Olympia". With a TLS from Jonathan Galassi laid in.
Fine copy. $150.00

56. COLE, Henri. **Touch.** 8vo, original boards, dust jacket. (N.Y.: Farrar, Straus and Giroux, 2011). First edition. Presentation copy, signed on the half-title page and inscribed on the front free endpaper: "20 August 2011, To Harold, 'I was a stranger and you welcomed me'" —Bonheur toujours, Henri C., "'When the multi-breasted / good mother' is gone, / and the art of life / becomes, mostly , / the art of avoiding pain . . ."
Fine copy. $100.00

57. COLE, Henri. **Orphic Paris.** 8vo, original pictorial wrappers. N.Y.: New York Review Books, (2018). Advance Uncorrected Proof copy. Presentation copy, inscribed on the half-title page: "December 1, 2017, To Harold, My friend in poetry whose kindness elevates and ratifies me each day of my life, Love, Henri C (chez Harold)."
With an ALS from Cole to Bloom laid in. $75.00

58. COLE, Peter, translator. **The Dream of the Poem. Hebrew Poetry from Muslim and Christian Spain. 950-1492. Translated, Edited, and Introduced by Peter Cole.** 8vo, original cloth, dust jacket. Princeton and Oxford: Princeton University Press, (2007). First edition. Presentation copy, inscribed on the title page: "For Jeanne and Harold, From the land of Fundador, with affection, Peter." With Bloom's annotations on the front free endpaper. Fine copy. $150.00

59. COLE, Peter. **Things On Which I've Stumbled.** 8vo, original pictorial wrappers. (N.Y.: New Directions, 2008). First edition, a paperback original. Presentation copy, inscribed on the title page: "For Harold & Jeanne, With affection, These [*Things On Which I've Stumbled*], Peter, New Haven, September 12, 2008." Fine copy. $75.00

60. COLE, Peter. **Eight Blossoms for Bloom's Eightieth. A Kabbalistic Garland** gathered and given with love to Harold on his birthday, July 11, 2010, from Peter and Adina, translated by Peter Cole. 8vo, original printed wrappers, sewn. (New Haven, CT: Privately Printed, 2010). First (only) edition. Signed "Peter and Adina" on the title page. Fine copy. $150.00

61. COLE, Peter, translator. **The Poetry of Kabbalah. Mystical Verse from the Jewish Tradition. Translated and Annotated by Peter Cole, Co-edited and with an Afterword by Aminadav Dykman**. 8vo, original cloth, dust jacket. New Haven & London: Yale University Press, (2012). First edition. Presentation copy, inscribed on the title page: "For Jeanne & Harold, with love and sherry-filled sefirot, Peter." Fine copy. $100.00

62. COLE, Peter. **New Poems, New Translations. For Harold, Whose Daemon Knows, This Early Birthday Bouquet.** 8vo, self-wrappers, sewn. (New Haven, CT: Privately Printed, 2015). First (only) edition, and the only copy printed. Presentation copy, inscribed on the titlepage "With love from, Peter" and with the

hand-written colophon reading: "Copy #1 of 1, Poems & Translations by PC, Handstitched by A(dina) H(offman) for HB on June 13, 2015" (the date is printed). Fine copy. $250.00

63. CORN, Alfred. **Notes from a Child of Paradise.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Viking Press, (1984). First edition. Presentation copy, inscribed on the titlepage: "To Harold, with great admiration and affection, Alfred, New York, 1 May 1984." Fine copy. $100.00

64. CRANSTON, Mechthild. **Laying Ways. Texts and Pre-Texts. With a foreword by Germaine Brée.** 8vo, original cloth. (Potomac, MD): Scripta Humanistica, 1990. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, once heard in an NEH summer seminar, fondly, Mechthild C." Beneath her inscription, the poet has added: "(v. pp. 34-37), where her poem "Bloom", which is dedicated to Harold Bloom, appears.
Fine copy. $350.00

65. CRASE, Douglas. **The Revisionist. Poems.** 8vo, frontispiece portrait, original cloth, dust jacket. Boston: Little, Brown and Company (1981). First edition. Presentation copy, inscribed on the title page: "for Harold Bloom, who has helped me to appreciate, with admiration, The Revisionist, Doug Crase, New York, April 7, 1981." The usual offsetting from the dust jacket flaps to the endpapers, otherwise a fine copy. $150.00

66. CRASE, Douglas. **Both. A Portrait in Two Parts.** 8vo, illustrated, original cloth, dust jacket. N.Y.: Pantheon Books, (2004). First edition. Presentation copy, inscribed on the title page: "for Harold, I will never forget the room or the day when I first read your words. They blazed, and never go out, with admiration and affection, Doug, March 22, 2004."
Fine copy. $100.00

67. CROWLEY, John. **Little, Big.** 8vo, original boards, dust jacket. London: Victor Gollancz Ltd, 1982. First London edition and first hardcover edition, originally issued as a Bantam paperback. A World Fantasy Award winner. Presentation copy, inscribed on the half-title page: "Dear Harold, Though it may never (despite your efforts) be aere perennis, you of all people deserve to have it at least bound in boards. I find this is the last one I have; it is a rarity; so are you; accept it with my very great thanks and deep respect, John." The words from Horace, which should be "aere perennius", mean "more lasting than bronze". Bloom was an early and steadfast champion of *Little, Big*. Fine copy. $2,000.00

68. CROWLEY, John. **Engine Summer.** Small 8vo, original pictorial wrappers. London: Methuen, (1982). First published in 1980, first Methuen paperback edition. Signed by Crowley on the titlepage. Acidic paper discolored, otherwise a very good copy. $100.00

69. CROWLEY, John. **Novelty. Four Stories.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Doubleday, (1989). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, John Crowley, April 1991." Fine copy. $150.00

70. CROWLEY, John. **Antiquities. Seven Stories.** 8vo, original cloth, dust jacket. Seattle: Incunabula, 1993. First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, John Crowley, Conway, June 1994." Fine copy. $150.00

71. CROWLEY, John. **KA. Dar Oakley in the Ruin of YMR.** 8vo, original pictorial wrappers. London: Saga Press, (2017). Advance Review Copy. / Uncorrected Proof. Presentation copy, inscribed on the title page: "For Harold – as noted – my Inferno. With love, John." Fine copy. $150.00

72. DEMING, Richard. **Let's Not Call It Consequence. (Poems).** 8vo, original pictorial wrappers. Exeter, UK: Shearsman Books Ltd., (2008). First edition. Presentation copy, inscribed on the titlepage:

"This recording of *Let's Not Call It Consequence* is for Harold with admiration and awe and in deep thanks, for all he is, (has) done and will do for the scholar's art, Richard, 3/4/2014."
Fine copy. $75.00

73. DeNIORD, Chard. **Night Mowing.** 8vo, original pictorial wrappers. Pittsburgh: University of Pittsburgh Press, (2005). First edition. Presentation copy. Inscribed on the titlepage: "For Harold, with great appreciation and love, Chard, Putney, VT, 9/3/05."
Fine copy. $50.00

74. DENNIS, Carl. **Another Reason.** 8vo, original pictorial wrappers. (N.Y.): Penguin Poets, (2014). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom with gratitude from Carl Dennis, May 2014." $50.00

75. DICKEY, James. **Scion.** 8vo, original cloth, dust jacket. Deerfield, MA: The Deerfield Press / The Gallery Press, (1980). First edition. Limited to 300 copies signed by the poet. Presentation copy, inscribed on the title page: "To Harold Bloom, in friendship and high regard from James Dickey." Fine copy. $150.00

76. DICKEY, James. **Värmland. Poems Based On Poems.** 8vo, original marbled paper wrappers. (Winston-Salem, NC): Palaemon Press Limited (1982). First edition. Limited to 150 copies, this is copy lettered "F" and signed by Dickey. Presentation copy, inscribed on the first blank: "To Harold, from 'the Other' James Dickey, February, 1983." With Bloom's annotations on the rear blank leaf.
Fine copy. $150.00

77. ELLIOTT, Elizabeth. **Burn All Night. New and Selected Poems.** 8vo, original pictorial wrappers. Spencertown, N.Y.: Athena Books, Golden Hill Press, (1998). First edition. Presentation copy, inscribed on the half-title page: "To Harold Bloom from Elizabeth Elliott." With a lovely holograph note from the author laid in.
Fine copy. $75.00

78. ELTON, W.R. **Wittgenstein's Trousers. Poems. (Foreword by Alfred Kazin.)** 8vo, original pictorial wrappers. (Lewiston, N.Y.): Mellen Poetry Press, (1991). First edition. Presentation copy, inscribed on the titlepage: "1/92 For Harold Bloom great critic, generous man, gratefully, Bill Elton." Bears a blurb by Bloom on the back wrapper: "Elegant . . . authentic and at times astonishingly lyrical meditations." Bottom of spine somewhat bent, otherwise a fine copy. $75.00

79. FITZGERALD, Robert. **Spring Shade. Poems 1931-1970.** 8vo, original paper wrappers. (N.Y.): New Directions, (1971). First edition, paperback issue. Presentation copy, inscribed on the titlepage: "Robert Fitzgerald, for Harold Bloom, with all best wishes, March 12, 1977." With Bloom's signature dated 1972 on the front free endpaper. Very good copy. $75.00

80. FITZGERALD, Robert, translator. VIRGIL. **The Aeneid.** 8vo, original cloth, dust jacket. N.Y.: Random House, (1983). First edition. Presentation copy, inscribed on the half-title page: "To Harold and Jean, Gratefully and with love, Robert." With a note by Bloom on first blank leaf. Dust jacket a bit worn, otherwise a fine copy. $100.00

81. GALASSI, Jonathan. **North Street. Poems.** 8vo, original cloth-backed boards, dust jacket. (N.Y.:) Harper Collins, (2000). First edition. Presentation copy, inscribed on the half-title page: "For Harold with admiration and affection, Jonathan Galassi, 3.07".
Fine copy. $100.00

82. GILBERT, Sandra M. **Emily's Bread.** Poems. 8vo, frontispiece, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1984). First edition. Presentation copy, inscribed on the front free endpaper: "August 1984, For Harold—with continuing admiration & affection, Sandra." Fine copy. $75.00

83. GILMAN, Greer. **Cloud & Ashes.** Three Winter's Tales. 8vo, original boards, dust jacket. Easthampton, MA: Small Beer Press, (2009). First edition. Presentation copy, inscribed on the title page:

"For Harold Bloom, magister, Greer Gilman, December 2009." With a TLS from Ron Drummond laid in. Fine copy. $50.00

84. GLÜCK, Louise. **Faithful and Virtuous Night.** 8vo, original boards, dust jacket. N.Y.: Farrar, Straus and Giroux, (2014). First edition. Signed by the poet on the titlepage and inscribed: "for Harold & Jeanne with my deepest admiration & affection it is a gift to know you. And to Harold: your praise is a rare coin; I am more grateful than I can say, Louise." With a short ALS from Glück laid in. Fine copy. $2,500.00

85. GRAHAM, Jorie. **The Errancy. Poems.** 8vo, original cloth-backed boards, dust jacket. (Hopewell, N.J.): The Ecco Press, (1997). First edition. Presentation copy, inscribed on the titlepage: "for Harold Bloom with gratitude for his beliefs—and acts—(hoping to see his face some day!), Jorie Graham." Bloom has written Graham's Iowa City address on the front free endpaper. Fine copy. $200.00

86. GRÜNBEIN, Durs. **Strophen für übermorgan. Gedichte.** 8vo, original boards, dust jacket. (Frankfurt Am Main): Suhrkamp, (2007). First edition. Presentation copy, inscribed on the titlepage: "For Harold Bloom with warmest regards Durs Grünbein, 17 April 2010, New York." Fine copy. $100.00

87. GRÜNBEIN, Durs. **Descartes' Devil. Three Meditations.** Small 8vo, illustrated, original cloth. N.Y.: Upper West Side Philosophers, Inc., 2010. First edition Presentation copy, inscribed on the title page: "for Harold Bloom Durs Grünbein, 17 April 2010 N.Y." Fine copy. $100.00

88. GRÜNBEIN, Durs. **The Bars of Atlantis. Selected Essays. Translated from the German by John Crutchfield, Michael Hofmann, and Andrew Shields. Edited and with an introduction by Michael Eskin.** 8vo, original boards, dust jacket. N.Y.: Farrar, Straus and Giroux, (2010). First edition. Signed by Grünbein on the title page. Fine copy. $100.00

89. HAHN, Robert. **One More Time and Other Poems.** 8vo, original cloth with printed label. (Omaha, Nebraska: University of Nebraska at Omaha College of Fine Arts, 1988). First edition. Limited to 250 copies handset by Harry Duncan. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom – in appreciation for your invaluable work—with great respect—Robert Hahn."
Fine copy. $125.00

90. HALL, Donald. **The Museum of Clear Ideas.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Ticknor & Fields, 1993. First edition. Presentation copy, inscribed on the title page: "for Harold Bloom, gratefully, Donald Hall, Memorial Day 1994."
Fine copy. $125.00

91. HEARNE, Vicki. **Nervous Horses.** 8vo, frontispiece drawing, original cloth, dust jacket. Austin and London: University of Texas Press, (1980). First edition, the uncommon hardcover issue, of Hearne's first book. Presentation copy, inscribed on the title page: "For Harold, It is inappropriately dated (but with love) Vicki, Riverside, June 2, 1980." Fine copy in slightly torn dust jacket. $250.00

92. HEARNE, Vicki. **The Parts of Light. Poems.** 8vo, original cloth, dust jacket. Baltimore and London: Johns Hopkins University Press, (1994). First edition. Presentation copy, inscribed on the half-title page: "For Harold with love, Vicki, Aug 10, 1998."
Fine copy. $125.00

93. HILLES, Rick. **Brother Salvage. Poems.** 8vo, original pictorial wrappers. (Pittsburgh): University of Pittsburgh Press, (2006). First edition. With Bloom's signature on the half-title page. Rick Hilles is a relative of Frederick Hilles, one of Bloom's colleagues at Yale.
Fine copy. $50.00

94. HINE, Daryl. **In & Out. A Confessional Poem.** Tall 8vo, original printed wrappers. Chicago: (Daryl Hine), 1975. First edition. Limited to 200 copies, of which 125 were for sale. Presentation copy, inscribed

on the first blank page: "For Harold, a more portable and legible edition, Daryl, October 1975." Spine worn at extremities, otherwise a very good copy. $350.00

95. HOLLANDER, John. **A Crackling of Thorns. Foreword by W.H. Auden.** 8vo, original cloth. New Haven: Yale University Press, 1958. First edition. Presentation copy, inscribed on the front free endpaper: "for Harold and Jean with my love, John, December 14, 1959." Lacking dust jacket, otherwise a fine copy. $450.00

96. HOLLANDER, John. **Movie-Going and Other Poems.** 8vo, original cloth. N.Y.: Atheneum, 1962. First edition. Presentation copy, inscribed on the titlepage: "Given to Harold on the fifth of May / When the heart's wars / Are truced into the bed where hollihocks / May or may not sprout later in the day / Mercifully stopped, our downward-running clocks / Attend on this brief time of battledores / and shuttlecocks. From John with love." Lacking dust jacket, otherwise a fine copy. $450.00

97. HOLLANDER, John. **Visions from the Ramble.** 8vo, original cloth. N.Y.: Atheneum, 1965. First edition. Presentation copy, inscribed on the titlepage: "For Harold with love undying, John, March 1965." Lacking dust jacket, otherwise a fine copy. $250.00

98. HOLLANDER, John. **The Quest of the Gole. Drawings by Reginald Pollack.** 8vo, original cloth. N.Y.: Atheneum, 1966. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, Jean, Daniel and David, with love from John, September, 1966." Lacking dust jacket, otherwise a fine copy. $250.00

99. HOLLANDER, John & Anthony HECHT. **Jiggery-Pokery. A Compendium of Double Dactyls. Edited by Anthony Hecht and John Hollander. Drawings by Milton Glaser.** 8vo, original cloth. N.Y.: Atheneum, 1967. First edition. Inscribed on the front free endpaper by Hollander: "for Bloom, in a minor mode." Lacking dust jacket, otherwise a fine copy. $250.00

100. HOLLANDER, John. **Philomel.** 8vo, original wrappers. (London): Turret Books, (1968). First edition. Of an edition of 100 copies printed, this one is marked "hors serie" by the poet, and inscribed "for Harold with love John February 1970, New Haven." Fine copy. $150.00

101. HOLLANDER, John. **The Night Mirror. Poems.** 8vo, original pictorial wrappers. N.Y.: Atheneum, 1971. First edition. Presentation copy, inscribed on the first blank in red ink: "for Harold August '71", following by Hollander's transcription of the six-stanza poem "August Rejoicing", a poem that is not included in this collection. Fine copy. $250.00

102. HOLLANDER, John. **An Entertainment For Elizabeth being A Most Excellent Princely Maske Of The Seven Motions or Terpsichore Unchain'd by John Hollander with Designs for Costumes by Anne Hollander and Introduction by Irving Cummings.** 8vo, original printed wrappers. (Storrs, CT): University of Connecticut in conjunction with English Literary Renaissance, (1972). First edition. Presentation copy, inscribed on the front cover: "for Harold, a bit of the alternative convention, John, March 1972." Very good copy. $250.00

103. HOLLANDER, John. **Selected Poems.** 8vo, original cloth. London: Secker & Warburg, (1972). First edition. Presentation copy, inscribed on the front free endpaper "for Harold from John December-January 72-73." Lacking dust jacket, faint soiling to front cover, otherwise a fine copy. $150.00

104. HOLLANDER, John, introduction. **Steinberg at the Smithsonian. (Foreword by John Hollander).** Small 8vo, illustrated, original pictorial wrappers. Washington: Published for the National Collection of Fine Arts by the Smithsonian Institution Press, 1973. First edition. Presentation copy, inscribed on the front cover: "For Harold, who may not exist, Foo." Fine copy. $250.00

105. HOLLANDER, John. **Reflections on Espionage. The Question of Cupcake**. In *Poetry*, Volume CXXV, Number 2, November 1974. 8vo, original wrappers. (Chicago: Poetry, 1974). Presentation copy, inscribed on the first page: "from Cupcake not to be shown to Lyrebird, John". With Bloom's notes on the copyright page. $150.00

106. HOLLANDER, John. **Reflections on Espionage. The Question of Cupcake.** In *Poetry*, Volume CXXV, Number 2, November 1974. 8vo, original wrappers. (Chicago: Poetry, 1974). Presentation copy, inscribed on the first page: "from Cupcake to Control—would that it had been in a better time, John, November 1974.". Fine copy. $150.00

107. HOLLANDER, John. **The Head of the Bed. With a Commentary by Harold Bloom.** 8vo, original decorated boards. (Boston): David R. Godine, (1974). First edition. Presentation copy, inscribed on the titlepage: "To Harold with thanks and love as always and always, John February 1974." Fine copy. $250.00

108. HOLLANDER, John. **Tales Told of the Fathers. Poems.** 8vo, original cloth. N.Y.: Atheneum, 1975. First edition. Presentation copy, inscribed on the first blank leaf: "With love, and with what joy can be wrung from our sorrowful year, to Harold from John, June 1975." With Bloom's signature on the same page. Lacking dust jacket, otherwise a fine copy. $150.00

109. HOLLANDER, John. **Reflections on Espionage. The Question of Cupcake.** 8vo, original cloth, dust jacket. N.Y.: Atheneum, 1976. First edition. Presentation copy, inscribed on the half-title page: "Double-crossed, cover finally blown, Cupcake inscribes these transcripts of a broken secret to Lyrebird's old sad fond transumptive agent her in New Haven on a day in April, John Hollander, April 14, 1976." Fine copy. $250.00

110. HOLLANDER, John. **Spectral Emanations. New and Selected Poems**. 8vo, original cloth. N.Y.: Atheneum, 1978. First edition. Presentation copy, inscribed on the half-title page with a verse: "Our dark eyes the sky's fiery ones / Whose gaze follows ours as they sink to clay. / Night is coming: but so, after all, is Day. Metaleptically for Harold from John, April 1978." Lacking dust jacket, otherwise a fine copy. $350.00

111. HOLLANDER, John. **Spectral Emanations. New and Selected Poems.** 8vo, original pictorial wrappers. N.Y.: Atheneum, 1978. First edition, paperback issue. Presentation copy, inscribed on the half-title page with a poem: "Cinquain of a Sort for Bloom / Trope is the region into which we turn n/ where the bright fires of figuration burn: / But for from there, in azure draperies, and stern, / Personification crowds our narrow [?] / To push us back up toward a lost sublime. From John, March 1978." With Bloom's annotations in the text and rear free endpaper. Very good copy. $250.00

112. HOLLANDER, John. **In Place. A Sequence.** 8vo, original cloth with printed label. Omaha, Nebraska: Abattoir Editions, the University of Nebraska at Omaha, 1978. First edition. Limited to 271 copies printed. Presentation copy, inscribed on the colophon page: "for Harold with love from John, New Haven, September 1978." Although this copy is numbered "33", Hollander has added the note: "but as always hors sèrie." Fine copy. $150.00

113. HOLLANDER, John. **Blue Wine and Other Poems.** 8vo, original cloth. Baltimore and London: Johns Hopkins University Press, (1979). First edition. Presentation copy, inscribed on the titlepage: "Inscribed for Harold in what the Blue Wine turns out to have been after all, the hopeful skien ink of all our scribblings from John in New Haven, May 1979." Lacking dust jacket, otherwise a fine copy. $250.00

114. HOLLANDER, John. **Rhyme's Reason. A Guide to English Verse.** 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1981). First edition. Presentation copy, inscribed on the front free endpaper: "for Harold: Ramified schemes, rhymes, metres and the rest / remain, live trees, were drab objects at best / To one who turns his sounding microscope / Upon the beating heart itself of trope / But suffer awhile this clown, this necromancer: / Echo will follow soon, in figured answer, from John, September 1981." Fine copy. $350.00

115. HOLLANDER, John. **The Figure of Echo. A Mode of Allusion in Milton and After.** 8vo, original cloth, dust jacket. Berkeley: University of California Press, (1981). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, with love, that we may both continue free of that 'wide water', inescapable, John, November 1981." Below, Hollander has written: "Was hörten wir, O Stimme, wenn du klangst? / Angst / Echo." With Bloom's notes on the endpapers. Fine copy. $250.00

116. HOLLANDER, John. **The Figure of Echo. A Mode of Allusion in Milton and After.** 8vo, original pictorial wrappers. Berkeley: University of California Press, (1981). First edition. Presentation copy, inscribed on the titlepage: "for Harold, Paperly, John." Fine copy. $125.00

117. HOLLANDER, John. **Looking Ahead.** Folio, original cloth with printed label. (No place): Nadja, (1982). First edition. Limited to 126 copies printed. Signed on the colophon page by the poet and inscribed on the front free endpaper: "For Harold with love, John, June 1983 (Et l'on voit de la flamme aux yeux des jeunes gens, mais, dans l'œil du vieillard, on voit de la lumière)." – a quotation from Victor Hugo's poem "Le Voile". Fine copy. $250.00

118. HOLLANDER, John. **Powers of Thirteen.** 4to, original spiral-bound wrappers with holograph title by the author. (New Haven: privately printed), 1982. Photocopied typescript prepared by the poet, inscribed on the titlepage: "for Harold from John with love as always, copy 1. Of xeroxes of this ms. of *Powers of Thirteen*, this is copy 1. October 12, 1982, New Haven." *Powers of Thirteen* won the Bollingen Prize for Poetry. $850.00

119. HOLLANDER, John. **Powers of Thirteen. Poems.** 8vo, original cloth, dust jacket. N.Y.: Atheneum, 1983. First edition. Winner of the Bollingen Prize. Presentation copy, inscribed on the front free endpaper: "For Harold with love as ever from John, May, 1983." Fine copy. $250.00

120. HOLLANDER, John. **In Time and Place.** 8vo, original cloth, dust jacket. Baltimore and London: Johns Hopkins University Press, (1986). First edition. Presentation copy, inscribed on the half-title page: "For Harold—place enough but no time . . . Love as ever from John, November, 1986." With Bloom's signature on the front free endpaper. Fine copy. $250.00

121. HOLLANDER, John. **Some Fugitives Take Cover.** Small square 8vo, original printed wrappers. (N.Y.): Sea Cliff Press / Jordan Davies, (1986). First edition. Limited to 115 copies signed by the poet. Presentation copy, inscribed on the titlepage: "For Harold with love from John." Fine copy, with publisher's prospectus laid in. $150.00

122. HOLLANDER, John. **Kinneret.** 8vo, original marbled boards. New Haven: Eighty Seven Press, 1986. First edition. Limited to 180 copies signed by the author, designer and binder. Presentation copy, inscribed on the titlepage: "for Harold with love from John, May 1987." With a typescript annotated by Hollander laid in. Fine copy. $500.00

123. HOLLANDER, John. **Melodious Guile. Fictive Pattern in Poetic Language.** 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1988). First edition. Presentation copy, inscribed on the titlepage: "Once again, to Zelda." With one annotation by Bloom on the front free endpaper.
Fine copy. $100.00

124. HOLLANDER, John. **Harp Lake. Poems.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1988. First edition. Presentation copy, inscribed on the title page: "for Harold with love from John, October 1988." Fine copy. $150.00

125. HOLLANDER, John. **Rhyme's Reason. A Guide to English Verse.** New, Enlarged Edition. 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1989). New enlarged edition. Presentation copy, inscribed on the titlepage: "Perhaps slightly verbessert [improved] or vorgressent [pre-gressive] (schematically, if not truly tropically) for Harold with love from John." Fine copy. $250.00

126. [HOLLANDER, John]. **A Garland for John Hollander. October 28, 1989.** 8vo, original paste-paper wrappers. (N.Y.: Ampersand Books, 1989). First edition of this festschrift in celebration of Hollander's sixtieth birthday, edited by J. D. McClatchy and Natalie Charkow, including poems by Alfred Corn, Douglas Crase, Irving Feldman, Rachel Hadas, Vicki Hearne, Daryl Hine, Martha Hollander, Richard Howard, David Lehman, Harry Mathews, J.D. McClatchy, James Merrill, W.S. Merwin, Robert Mezey, Mark Strand, May Swenson, Rosanna Warren, Jay Wright, and Richard Wilbur. Presentation copy, inscribed on the first blank leaf: "For Harold with love from John, February 1990."
Fine copy. $150.00

127. HOLLANDER, John, editor. **The Essential Rossetti. Selected and with an Introduction by John Hollander.** Small 8vo, original pictorial wrappers. N.Y.: Ecco Press, (1990). First edition. Presentation copy, inscribed on the first blank: "for Harold, the poems of Dante G. Rossetti / Will long outlast poor Dave Righetti (A strikeout is a great event / But not a moment's monument) Foo Foo, April, 1990." Fine copy. $125.00

128. HOLLANDER, John & Giuliano BRIGANTI. **William Bailey.** Folio, illustrated, original cloth, dust jacket. N.Y.: Rizzoli, (1991). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold and Jeanne, from John with love."
Fine copy. $250.00

129. HOLLANDER, John. **Types of Shape.** 4to, original cloth, dust jacket. New Haven and London: Yale University Press, (1991). New, expanded edition. Presentation copy, inscribed on the front free endpaper: "for Harold with love as ever from John . . ."
Fine copy. $150.00

130. HOLLANDER, John. **Tesserae & Other Poems.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1993. First edition. Presentation copy, inscribed on the front free endpaper: "for Harold with love from John, April 1993." Fine copy. $125.00

131. HOLLANDER, John. **Selected Poetry**. 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1993. First edition. Presentation copy, inscribed on the front free endpaper: "for Harold with love from John April 1993." Fine copy. $250.00

132. HOLLANDER, John. **The Gazer's Spirit. Poems Speaking to Silent Works of Art.** 4to, illustrated, original cloth, dust jacket. Chicago and London: University of Chicago Press (1995). First edition. Presentation copy, inscribed on the half-title page: "To Harold with love and the [? ?] ut poesis poesis after all—John, November, 1995." Fine copy. $250.00

133. HOLLANDER, John. **The Work of Poetry.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Columbia University Press, (1997). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, a bit of the endless work, Love, John, September 1997." Fine copy. $250.00

134. HOLLANDER, John. **The Poetry of Everyday Life.** 8vo, original pictorial wrappers. Ann Arbor: University of Michigan Press, (2001). First edition. Presentation copy, inscribed on the half-title page: "For Harold with love, John H." Fine copy. $125.00

135. HOLLANDER, John, editor. **American Wits. An Anthology of Light Verse.** Small 8vo, original boards, dust jacket. (N.Y.): Library of America, (2003). First edition. Presentation copy, inscribed on the half-title page: "For Harold, some poems in praise of practically nothing, and more in dispraise of theoretically everything, John, September '03." Fine copy. $150.00

136. HOLLANDER, John. **A Draft of Light. Poems.** 8vo, original boards, dust jacket. N.Y.: Alfred A. Knopf, 2008. First edition. Presentation copy, inscribed on the front free endpaper: "To Harold, For whom I am not averse to --- John." Fine copy. $125.00

137. HOLLANDER, John. **The Substance of Shadow. A Darkening Trope in Poetic History. Edited by Kenneth Gross.** 8vo, original cloth, dust jacket. Chicago and London: University of Chicago Press, (2016). First edition. Presentation copy, inscribed by the editor on the title page: "For Harold, with love, Ken, 20 June 2016." With a TLS from Gross laid in. Fine copy. $50.00

138. HOLLEY, Margaret. **The Mayflower. (Prefatory note by James Tanis)**. 4to, frontispiece, original wrappers with inset vignette by Ben Wolf, acetate dust jacket. Bryn Mawr, PA: The Friends of the Library, Bryn Mawr College, 1989. First edition of these poems. Presentation copy, inscribed on the titlepage: "To Harold Bloom, our gentle and generous genius, with love, Margaret Holley." Fine copy. $50.00

139. HONIG, Edwin. **Dádivas de Luz. Edição bilingue. Tradução de António Ramos Rosa.** 8vo, illustrated, original wrappers. (Lisboa): Caminho da Poesia, (1983). First Portuguese edition of Honig's *Gifts of Light*, dedicated to Thomas Merton. One of 600 copies printed. Presentation copy, inscribed on the half-title page: "for Harold Bloom, compliments, *a way of keeping or putting back, the out-of-printness of *Gifts of Light*, Edwin Honig." Fine copy. $75.00

140. HONIG, Edwin, translator. **Calderon de la Barca: Six Plays. Translated and with an introductions by Edwin Honig.** 8vo, original pictorial wrappers. N.Y.: Iasta Press, Institute for Advanced Studies in the Theatre Arts, (1993). Presentation copy, inscribed on the verso of the dedication page: "For Harold Bloom, author of, especially, "The Western Canon" compliments! Edwin Honig, January 19, 1995." Bloom has written Honig's address at the back of the book. Fine copy. $50.00

141. HOWARD, Richard. **Quantities. Poems.** 8vo, original pictorial wrappers. Middletown, CT: Wesleyan University Press, (1962). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold & Jean, Fondly and with hopes, Richard, 10/62." Wrappers slightly sunned, but a very good copy. $125.00

142. HOWARD, Richard. **The Damages.** 8vo, original pictorial wrappers. Middletown, CT: Wesleyan University Press, (1967). First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne, I hope, some delights with all my heart, Richard, Oct.'67". Fine copy. $125.00

143. HOWARD, Richard. **Alone With America. Essays on the Art of Poetry in the United States Since 1950**. 8vo, original cloth. N.Y.: Atheneum, 1969. First edition. Presentation copy, inscribed on the half-title page: "For Harold, in order that he not be alone, Love, Richard." With occasional notes by Bloom in the text. Lacking dust jacket, but a very good copy. $150.00

144. HOWARD, Richard. **Two-Part Inventions. Poems.** 8vo, original pictorial wrappers. N.Y.: Atheneum, 1974. First edition. Presentation copy, inscribed on the half-title page: "For Harold, two parts invention and all the rest love, Richard '74." Fine copy. $125.00

145. HOWARD, Richard. **Preferences. 51 American Poets choose poems from their own work and from the past. Commentary on the choices and with an introduction by Richard Howard. Photographs of the poets by Thomas Victor.** Square 4to, illustrated, original cloth-backed boards. N.Y.: Viking Press, (1974). First edition. Presentation copy, inscribed on the half-title page: "for Harold, who is mine, Yours, with love, Richard, '74." Tom Victor, the photographer, has also inscribed the book below Howard's inscription: "for Harold who knows how to choose, Best, Tom." With pencil annotations by Bloom. Lacking dust jacket, otherwise a fine copy. $150.00

146. HOWARD, Richard. **Fellow Feelings. Poems.** 8vo, original pictorial wrappers. N.Y.: Atheneum, 1976. First edition. Presentation copy, inscribed on the half-title page: "For Harold Fellow Feelings and love, Richard, '76." Fine copy. $125.00

147. HOWARD, Richard. **Misgivings. Poems.** 8vo, illustrated, original pictorial wrappers. N.Y.: Atheneum, (1979). First edition. Presentation copy, inscribed on the half-title page: "For Harold with no Misgivings, only admiration and old affection, Richard, '79 L. A." Fine copy. $125.00

148. HOWARD, Richard. **Lining Up. Poems**. 8vo, original pictorial wrappers. N.Y.: Atheneum, 1984. First edition. Presentation copy, inscribed on the half-title page: "For Harold, in and out of line, love, Richard, '83 NYC." Fine copy. $125.00

149. HOWARD, Richard. **Like Most Revelations. New Poems.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Pantheon Books, (1994). First edition. Presentation copy, inscribed by Howard on the half-title page: "For Harold, who may not Like Most Revelations but who shares with his loving friend certain unavoidable ones, recognitions, more likely . . . And for whom my gratitude is exceeded only by my admiration and my love, Richard. '94 NYC." Fine copy. $150.00

150. HOWARD, Richard. Family Values. **Poems of Mr Richard Howard Composed at Several Times & Printed in true Copies from the series Family Values [1998].** (N.Y.): Printed for James S. Jaffe Rare Books, Glenn Horowitz Bookseller & the Author, 1998. First edition. One of 150 copies printed on Zerkall paper, designed by Jerry Kelly. Presentation copy, inscribed on the half-title page: "For Harold, with old affection and new admiration, Richard, November '98." Fine copy. $100.00

151. HOWARD, Richard. **Two Poems. Wildflowers. Infirmities.** 8vo, original printed wrappers. N.Y.: Glenn Horowitz Bookseller, 2001. First edition. Limited to 150 copies printed. Presentation copy, inscribed on the half-title page: "Dearest Harold, 'Wildflowers' is an old tale, but 'Infirmities', the second poem, is a new one, fit to beguile you for a while, and it comes with all my gratitude for your pursuits and your captures, and with all my love, Richard, 2001 Thanksgiving, NYC." Fine copy. $150.00

152. HOWARD, Richard. **Talking Cures. New Poems.** 8vo, original pictorial wrappers. N.Y.: Turtle Point Press, (2002). First edition. Presentation copy, signed on the titlepage and inscribed on the half-title page: "For my dear Harold with all my heart and the other organs herein inscribed, Richard, 2002 NYC." Fine copy. $125.00

153. HOWARD, Richard. **Paper Trail. Selected Prose, 1965-2003.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Farrar, Straus

and Giroux, (2004). First edition. Presentation copy, inscribed on the title page: "For Harold, ephebe to master, with love and . . . more love, Richard, 2004 NYC." Additionally signed on the title page by Howard. Fine copy. $125.00

154. HOWARD, Richard. **Inner Voices. Selected Poems. 1963-2003.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Farrar, Straus and Giroux, (2004). First edition. Presentation copy, inscribed on the half-title page: "For Harold, with all my admiration and love, ancient and modern, Richard, 2004 NYC." Additionally signed by Howard on the title page. Fine copy. $125.00

155. HOWARD, Richard. **Without Saying. New Poems.** 8vo, original pictorial wrappers. N.Y.: Turtle Point Press, 2008. First edition. Signed by Howard on the title page and inscribed on the half-title page: "Many (most) such dedications may go Without Saying, but this one clamors for articulation. For my dear friend Harold, with decades of affection and timeless gratitude for many benefactions, Richard, 2008 NYC." Fine copy. $125.00

156. HUWS, Daniel. **Noth.** 8vo, original cloth. London: Secker & Warburg, (1972). First edition. Presentation copy, inscribed on the front free endpaper: "To Hal, from long affection, Daniel." Lacking dust jacket, otherwise a fine copy. $100.00

157. JOHNSON, Anthony L. **Marigolds, Stilts, Solitudes: Selected Poems, 1956-1984**. 8vo, original pictorial wrappers. Salsburg, Austria: Institut für Anglistik und Amerikanistik, 1984. First edition. Part of the series entitled Poetic Drama & Poetic Theory, edited by Dr. James Hogg. Presentation copy, inscribed on the front free endpaper: "To Harold Bloom, with admiration, and delight at having met you at last, Anthony Johnson, [?] 14 October 1986."
Fine copy. $50.00

158. KANE, Paul. **The Farther Shore. Poems. With a note by Richard Howard.** 8vo, original boards, dust jacket. N.Y. George Braziller, (1989). First edition. Presentation copy, inscribed on the half-title page: "For Harold, for everything, with love, Paul, 10.17.89." Bloom contributed a blurb for this book. Fine copy. $75.00

159. KINSELLA, John. **The Hunt & other Poems.** 8vo, original pictorial wrappers. (Newcastle upon Tyne): Bloodaxe Books, (1998). First edition. Signed and dated on the title page by Kinsella. Fine copy. $75.00

160. KINSELLA, John. **The Benefaction. Vicissitudes on Interior.** 8vo, original pictorial wrappers. (Cambridge): Equipage, 1999. First edition. Presentation copy, inscribed on the half-title page: "To Harold with best wishes from John Kinsella, Cambridge, 1999." Fine copy. $75.00

161. KINSELLA, John. **Visitants.** 8vo, original pictorial wrappers. (Newcastle upon Tyne): Bloodaxe Books, (1999). First edition. Presentation copy, inscribed on the title page: "To H. & J with love from John K, Sept 1999." Fine copy. $100.00

162. KUSHNER, Tony. **Angels in America. A Gay Fantasia on National Themes. Part Two: Perestroika. With an afterword by the author.** 8vo, original pictorial wrappers. (N.Y.): Theatre Communication Group, (1994). First edition, paperback issue. Presentation copy, inscribed on the title page: "For Harold Bloom, The messenger who brought more life to this play, thereby blessing it! Tony Kushner." With Bloom's notes on the first page. Together with the paperback edition of the third printing of Part One of *Angels in America* with Bloom's signature. Fine copies. $450.00

163. KUSHNER, Tony. **Homebody / Kabul. With an afterword by the author.** 8vo, original pictorial wrappers. N.Y.: Theatre Communications Group, (2002). First edition. Presentation copy, inscribed on the title page: "For Harold, from the perpetually

indebted Tony K." With Bloom's notes on the rear free endpaper. Fine copy. $250.00

164. LE GUIN, Ursula. **Lavinia. A Novel.** 8vo, original boards, dust jacket. (London: Gollancz, 2009). First edition. Winner of the Locus Award for Best Fantasy Novel. Presentation copy, inscribed on the titlepage: "To Harold Bloom, in amicitial, Ursula K. LeGuin." Fine copy. $500.00

165. LE GUIN, Ursula K. **Late in the Day. Poems 2010 – 2014.** 8vo, original cloth, dust jacket. (Oakland, CA): PM Press, (2016). First edition. Presentation copy, inscribed on the title page: "To Harold Bloom from Ursula K. Le Guin." Laid in is a printed card from the American Academy of Arts and Letters noting "with sorrow" the death of Le Guin in 2018. Fine copy. $350.00

166. LE GUIN, Ursula. **No Time to Spare. Thinking About What Matters.** (Introduction by Karen Joy Fowler). 8vo, original cloth-backed boards, dust jacket. Boston: Houghton Mifflin Company, 2017. First edition. The author's final book. Presentation copy, inscribed on the titlepage: "To Harold Bloom with friendship, Ursula K. LeGuin, 2 Dec 19." Fine copy. $350.00

167. LEHMAN, David. **Operation Memory.** 8vo, original pictorial wrappers. Princeton, N.J.: Princeton University Press, (1990). First edition, paperback issue. Presentation copy, inscribed on the half-title page: "For Harold Bloom, with admiration, David Lehman, 29 April 1990." Fine copy. $100.00

168. LEVIN, Phillis. **Mercury.** 8vo, original pictorial wrappers. (N.Y.): Penguin Poets, (2001). First edition. Presentation copy, inscribed on the titlepage: "For Harold Bloom, with gratitude and new affection, Phillis Levin, 21 March 2007, NYC." Fine copy. $75.00

169. LEVINE, Philip. **Sweet Will. Poems.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1985. First edition. Harold Bloom's copy, with his ownership signature on the front free endpaper. Fine copy. $100.00

170. LEVINE, Philip. **The Simple Truth. Poems.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1994. First edition. Winner of the Pulitzer Prize for Poetry. Presentation copy, inscribed on the half-title page "Dear Harold, Thanks for your good words & your faith, Love, Phil." Additionally signed by Levine on the title page. Very fine copy. $450.00

171. LEVINE, Philip. **The Bread of Time. Toward An Autobiography.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1994. First edition. Presentation copy, inscribed on the half-title page: "for Harold, with thanks for all you've done for poetry, Phil." Additionally signed by Levine on the title page. Fine copy. $350.00

172. LEVINE, Philip. **Unselected Poems**. 8vo, original laminated paper wrappers. (Santa Cruz, CA): Greenhouse Review Press, (1997). First edition. Presentation copy, inscribed by Levine on the half-title page: "for Harold, With thanks for your good words & hope for the work to come, Phil, NYC, April 25, 1997." Additionally signed by Levine on the title page. Fine copy. $150.00

173. LISH, Gordon. **Peru. A Novel.** 8vo, original cloth-backed boards, dust jacket. N.Y.: E. P. Dutton, (1986). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, with all my heart and all my mind, your servant, Gordon Lish, 13 Dec 85." Fine copy. $150.00

174. McCLATCHY, J. D. **Scenes From Another Life. Poems. With a note by Richard Howard.** 8vo, original wrappers. N.Y.: George Braziller, (1981). First edition. Presentation copy, inscribed on the half-title page: "For Harold – "whose radiance doth inherit me", with love, Sandy, 1.iv.81." Fine copy. $100.00

175. McCLATCHY, J.D. **Twenty Questions (Posed by Poems).** 8vo, original boards, dust jacket. N.Y.: Columbia University Press, (1998). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, from one still under "the spell of a great teacher" (cf. p. 7), grateful as always for your example, your courage, your spirit—with abiding love, Sandy 14.iii.98". Fine copy. $150.00

176. McCLATCHY, J.D. **Commandments. Poems.** 8vo, original boards, dust jacket. N.Y.: Alfred A. Knopf, 1998. First edition. Presentation copy, inscribed on the first blank page: "For Harold—If you love me, keep my Commandments. With admiring gratitude and love—Sandy, 14.iii.98." Fine copy. $150.00

177. McCLATCHY, J.D. **Hazmat. Poems**. 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 2002. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold and Jeanne, old friends and constant, with Sandy's love." Fine copy. $125.00

178. McCLATCHY, J.D. **Division of Spoils. Selected Poems.** 8vo, original pictorial wrappers. (Todmorden, Lancashire, UK): Arc, 2003. First edition. Presentation copy, inscribed on the half-title page: "for Harold and Jeanne with unspoiled affection, from Sandy." Fine copy. $125.00

179. McCLATCHY, J. D. **Sweet Theft. A Poet's Commonplace Book.** 8vo, illustrated, original boards, dust jacket. (Berkeley, CA): Counterpoint, (2016). First edition. Presentation copy, inscribed on the title page: "For Harold—my teacher, always, For Jeanne—my uncommon friend, with love from Sandy 11.iv.16." Bloom has made an annotation on the half-title page. Very fine copy. $150.00

180. McCOURT, James. **Time Remaining.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1993. First edition. Presentation copy, inscribed on the title page: "5/2/93, for Harold Bloom, with the greatest affection, unbounded esteem and sincere thanks, James McCourt." Fine copy. $150.00

181. MacFALLS, Seán. **The Blue Falcon. Poems.** Small 8vo, original wrappers. Cascadia, WA: The Peregrine Press, (2010). First edition. Presentation copy, inscribed on the half-title page: "From a 'Blue Falcon' to a 'Golden Lion', Best, Seán Mac Falls." Fine copy. $100.00

182. MacPHERSON, Jay. **The Boatman.** 8vo, original boards, glassine dust jacket. Toronto: Oxford University Press, 1957. First edition of MacPherson's first book. Presentation copy, inscribed on the front free endpaper beneath Bloom's signature: "Clearly among Dear Readers, Jay M." In this copy, pages 8-9 were blank upon publication, and Bloom has written out the missing poems on the facing pages, as well as another four-stanza poem on the rear endpapers. Fine copy $250.00

183. MacPHERSON, Jay. **The Boatman.** 8vo, original pictorial wrappers. Toronto: Oxford University Press, 1968. New edition of the poet's first book, adding sixteen new poems. Presentation copy, inscribed on the titlepage: "Harold Bloom – best regards – Jay." Fine copy. $50.00

184. MacPHERSON, Jay. **Welcoming Disaster. Poems 1970-4.** 8vo, original pictorial wrappers. Toronto: (Saannes Publication Ltd.), 1974. First edition. Presentation copy, inscribed on the title page: "Greetings from Jay M.". With Bloom's signature above the inscription, and one annotation in Bloom's hand at the back. Faintly toned, otherwise a fine copy. $50.00

185. McKENDRICK, Jamie. **Anomaly.** 8vo, original boards, dust jacket. (London): Faber & Faber, (2018). First edition. Presentation copy, inscribed on the titlepage: "for Harold with thanks and admiration, Jamie, 9 April 2019." Bloom's notes on the front free endpaper. Fine copy. $75.00

186. McMANUS, James. **Great America. Poems.** 8vo, original boards, dust jacket. (N.Y.): Harper Perennial, (1993). First edition. Presentation copy, inscribed on the half-title page: "8 Sept 94, Mr. Bloom—I hope

at least one or two of these poems will seem anxious and strange to you—Jim MacManus." Fine copy. $50.00

187. MERRILL, James. **Marbled Paper.** 8vo, illustrated, original wrappers. Salem, Oregon: Charles Seluzicki Fine Books, 1982. First edition. Limited to 200 copies printed at the Rara Avis Press and signed by the poet. Presentation copy, inscribed on the front free endpaper: "for Harold with awe & affection, Jimmy, i.83." Fine copy. $350.00

188. MERWIN, W.S., translator. CHAMFORT. **Products of the Perfected Civilization. Selected Writings of Chamfort. Translated and with an Introduction by W. S. Merwin. Foreword by Louis Kronenberger.** 8vo, original cloth. (Toronto): Macmillan, (1969). First edition. Presentation copy, inscribed on the half-title page: "Affection, admiration and long thanks to Harold Bloom, Oct. 17, 1998, Washington Square, William." With Bloom's annotations on front free endpaper. Lacking dust jacket, otherwise a fine copy. $250.00

189. MERWIN, W.S. **The Pupil. Poems.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 2001. First edition. Presentation copy, inscribed on the front free endpaper: "Love to Jeanne and Harold in New Haven, September 21, 2002, William." Fine copy. $250.00

190. MIDDLEBROOK, Diane Wood. **Gin Considered As A Demon. (Poems).** 8vo, original printed red wrappers. N.Y. & Cold Spring Harbor: Elysian Press, (1983). First edition. Presentation copy, inscribed on the half-title page: "For Harold, with continuing love & admiration, Diane, December 1983." Fine copy. $75.00

191. MITCHELL, Joseph. **Joe Gould's Secret.** 8vo, frontispiece, original cloth, dust jacket. N.Y.: The Modern Library, (1996). First Modern Library edition. Presentation copy, inscribed on page [ix] "For Harold Bloom, kindest regards, Joseph Mitchell, February 16, 1996." Fine copy. $175.00

192. MONTAGUE, John. **The Rough Field.** 8vo, original pictorial wrappers. (Dublin): Dolmen Press, (1974). Second edition. Presentation copy, inscribed on the title page: "for Harold Bloom in warm memory of his conversation & his concern, John, many years after." White wrappers a little toned, otherwise a fine copy. $125.00

193. MOSS, Stanley. **It's About Time. Poems.** 8vo, original pictorial wrappers. (Rhinebeck, N.Y.: Hopewell Press, 2015). First edition. Presentation copy, inscribed on the half-title page: "To Harold with a mountain range of gratitude and more affection than I am allowed, Stanley." Fine copy. $75.00

194. MULLINS, Brighde. **Water Stories**. (Poems). 8vo, original printed wrappers. (Sleepy Hollow, NY): Slapering Hol Press, 2003. First edition. Limited to 500 copies printed. Presentation copy, inscribed on the titlepage: "For Harold – With much love and with gratitude for your too-kind words & for your years of friendship, Brighde." Fine copy. $100.00

195. NIMS, John Frederick, translator. **The Poems of St. John of the Cross. Third Edition. Original Spanish Texts and English Translation by John Frederick Nims.** 85vo, original pictorial wrappers. Chicago & London: University of Chicago Press, (1979). Third edition. Presentation copy, inscribed on the titlepage: "Love to Harold & Jeanne from Bonnie & John—with happy memories of the Bread Loaf summers, John, Nov. 24, '79." Very good copy. $50.00

196. NUNOKAWA, Jeff. **Note Book.** 8vo, illustrated, original boards, dust jacket. Princeton, NJ: Princeton University Press, (2015). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, my teacher and friend, all my best, Jeff." Fine copy in very slightly rubbed dust jacket. $125.00

197. O'BRIEN, Edna. **In the Forest.** 8vo, original pictorial paper wrappers. Boston, MA: Houghton Mifflin Company, (2003). First Mariner Books edition. Presentation copy, inscribed on the title

page: "To Harold, whom I so admire, Edna O'Brien, Oct. 26th." Fine copy. $125.00

198. OZICK, Cynthia. **Levitation. Five Fictions**. 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1982. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, Immense Imagination! In homage, Cynthia Ozick." Fine copy. $350.00

199. PARINI, Jay. **Anthracite Country. Poems.** 8vo, original pictorial wrappers. N.Y.: Random House, (1982). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, whose work has much affected my own—with admiration, Jay Parini." Spine faded, otherwise a very good copy. $75.00

200. PARK, Paul. **Soldiers of Paradise. The Starbridge Chronicles.** 8vo, original boards, dust jacket. N.Y.: Arbor House, (1987). First edition. Presentation copy, inscribed on the from free endpaper by Clara Paul: "For Harold & Jean – first fruits, Clara & Paul." Fine copy. $150.00

201. PASSANISI, Donata. **Colpevole di Realtà.** 8vo, original wrappers. Firenze: L'Autore Libri Firenze, (1992). First edition. Inscribed on the first leaf with the poet's signature and address and telephone number. Fine copy. $100.00

202. PASSANISI, Donata. **Le Vuote Sorelle. Prefazione di Gio Ferri.** 8vo, original pictorial wrappers. (Foggia): Bastogi Editrice Italiana, (1993). First edition. Inscribed on the first leaf, "Rieti Maggio '93, Donata Passanisi . . ." Fine copy. $100.00

203. POPE, Jr., Liston. **Redemption. A Novel of War in Lebanon.** 8vo, original cloth, dust jacket. (N.Y.): N.A. Gilbert & Sons, Publishers (1994). First edition. Presentation copy, inscribed on the verso of the front free endpaper: "Professor Bloom, with appreciation, and sincere regards, Liston, 3/94." Fine copy. $100.00

204. POVERMAN, C.E. **Skin. Stories.** 8vo, original cloth, dust jacket. Princeton: Ontario Review Press, (1992). First edition. Presentation copy, inscribed on the title page: "For Harold Bloom, Thank you for teaching Marisa, with admiration and best wishes, Buzz." Also signed in full on the title page. Fine copy. $100.00

205. ROJO, Antonio Benitez. **Estatuas Sepultadas y Otros Relatos. Selección y prologo de Robert González Echevarría.** (Hanover, N.H.): Ediciones del Norte, (1984). First edition. Presentation copy, inscribed on the first leaf: "For Harold and Jean with much affection, Roberto, New Haven, November 1984." Fine copy. $125.00

206. RUDMAN, Mark. **The Mystery in the Garden. Painting by Marion Lerner Levine.** 8vo, original wrappers. (N.Y.: Spuyten Duyvil Press, 1985). First edition. Presentation copy, inscribed on the first blank: "For Harold Bloom, who knows there is no escaping –(influence)–From Mark Rudman, with fond regards, January 1986." Fine copy. $50.00

207. SACKS, Peter. **Natal Command.** 8vo, original pictorial wrappers. Chicago and London: University of Chicago Press, (1997). First edition. Presentation copy, inscribed on the half-title page: "To Jean & to Harold, with all love & deepest admiration, Peter, 30.x.97." Fine copy. $75.00

208. SARAMAGO, José. **Blindness. Translated from the Portuguese by Giovanni Pontiero.** 8vo, original boards, dust jacket. N.Y: Harcourt Brace & Company, (1998). First American edition. Presentation copy, inscribed on the half-title page: "A Harold Bloom, com admiração e respeito, José Saramago, Estocolmo, 10.xii.98." With a TLS from an editor at Harcourt to Bloom laid in. Fine copy. $1,500.00

209. SCHULMAN, Grace. **Hemispheres. Poems.** 8vo, original cloth, dust jacket. N.Y.: Sheep Meadow Press, (1984). First edition. Presentation copy, inscribed on the title page: "For Harold Bloom

with admiration Grace 22.vii.84." Dust jacket a bit faded along spine, otherwise a fine copy. $100.00

210. SCHULMAN, Grace. **For That Day Only. Poems.** 8vo, original cloth, dust jacket. Riverdale-on-Hudson, N.Y.: Sheep Meadow Press, (1994). First edition. Presentation copy, inscribed and signed in full on the title page: "For Harold and Jeanne, with love and admiration, Grace, 18.ix.94." Fine copy. $100.00

211. SCHULMAN, Grace. **The Paintings of Our Lives.** 8vo, original cloth-backed boards, dust jacket. Boston: Houghton Mifflin Company, 2001. First edition. Presentation copy, signed in full and inscribed on the titlepage: "For Harold and Jeanne with great love, Grace." Fine copy. $100.00

212. SCHULMAN, Grace. **The Paintings of Our Lives.** 8vo, original cloth-backed boards, dust jacket. Boston: Houghton Mifflin Company, 2001. First edition. Presentation copy, signed in full and inscribed on the titlepage: "For Harold with love and admiration, Grace." Fine copy. $100.00

213. SCHULMAN, Grace. **Without A Claim. Poems.** 8vo, original pictorial wrappers. Boston: Houghton Mifflin Company, 2013. First edition. Presentation copy, inscribed on the title page: "For Harold, a powerful influence and friend, Grace, 28.viii.13." Fine copy. $100.00

214. SCULLY, Vincent. **Pueblo / Mountain, Village, Dance.** Oblong 4to, illustrated, original cloth-backed boards, dust jacket. N.Y.: Viking Press, (1975). First edition. Presentation copy, inscribed on the half-title page: "For Jean and Harold and their gift for love and friendship – Vince." Jacket lightly faded along spine, otherwise a fine copy. $150.00

215. SIMCKES, Seymour. **The Comatose Kids. (A Novel). Illustrated by Mimi Gross Grooms and A. Joffe.** 8vo, original pictorial wrappers. (N.Y.: Fiction Collective, 1975). First edition. Presentation copy, inscribed on the title page: "To Harold Bloom, for welcoming in strangers, Seymour Simckes." Fine copy. $100.00

216. SPRENGNETHER, **Madelon. Rivers, Stories, Houses, Dreams. Drawings by C. D. O'Hare.** 8vo, original pictorial wrappers. (St. Paul, MN): New Rivers Press, 1983. First edition. Published as Minnesota Voices Project #12. Presentation copy, inscribed on the first page: "For Harold, with love, Madelon." Fine copy. $75.00

217. STAMBLER, Peter. **The Shespak Letters. Poems.** 8vo, original pictorial wrappers. Abiko, Japan: Abiko Literary Press, (1997). First edition. Presentation copy, inscribed on the titlepage: "November 1997, Dear Harold, It took me five books, but I've finally entered the 20th century in issue, subject, perhaps idiom. I hope you'll enjoy the entry. Best to you, sir, Peter." Bloom has written Stambler's address on the title page. Fine copy. $100.00

218. STEWART, Susan. **Yellow Stars and Ice.** 8vo, original pictorial wrappers. Princeton, N.J.: Princeton University Press, (1981). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, poet among critics, critic among poets—All wholesome food is caught without a net or trap, with admiration, Susan Stewart." Fine copy. $100.00

219. STONE, Sandra. **Cocktails with Brueghel at the Museum Café.** 8vo, original cloth, dust jacket. Cleveland, OH: Cleveland State University Poetry Center, (1997). First edition. Signed by the poet on the title page, and inscribed "To Harold Bloom, An oblique greeting, Sandra Stone." With two TLSs from Stone to Bloom laid in. Fine copy. $100.00

220. STOTTS, James. **Since. Poems.** 8vo, original pictorial wrappers. Boston: O'er Books, (2009). First edition. Presentation copy, with a long inscription by the author on the title page: "Harold Bloom, funny, that i feel always impelled to reject (your canon), and also to court your favor, but it's apparent that you are this country's—this language's—greatest reader, from your appreciation of Shakespeare and Freud and Celan and Crane and Richard Howard and Aaron

Fagan, and by appreciation I mean you add a slight midas' touch to what you love, and so, I hope there's something here you can appreciate, sincerely, James Stotts." Fine copy. $100.00

221. STOTTS, James. **Remainders for the Earth: Poems.** 8vo, self-wrappers, stapled. (No place: presumably self-published), dated 17/20/2009 on back wrapper. First edition, a collection of 23 poems. Signed by the poet on the front wrapper and inscribed: "a word to the wise is plenty. But why one, when I have three and twenty." Fine copy. $150.00

222. STRAND, Mark. **Sleeping With One Eye Open. Poems.** 8vo, original red cloth. Iowa City: Stone Wall Press, 1964. First edition of Strand's first book. Limited to 225 copies printed. Presentation copy, inscribed on the front free endpaper: "for Harold, These poems of another climate with love from Mark." Lightly faded as usual, otherwise a very good copy. $1000.00

223. STRAND, Mark. **Reasons for Moving. Poems.** 8vo, original cloth. N.Y.: Atheneum, 1969. Third printing. Presentation copy, inscribed on the front free endpaper: "for Harold with love always, Mark Strand." Lacking dust jacket, otherwise a fine copy. $150.00

224. STRAND, Mark. **Darker. Poems.** 8vo, original cloth. N.Y.: Atheneum, 1970. First edition, hardcover issue. One of a very few copies bound in cloth for the use of the author. Presentation copy, inscribed on the half-title page: "for Harold darker and darker and then whatever it is that surrounds it . . . Mark Strand." A fine copy. $1,000.00

225. STRAND, Mark. **18 Poems From The Quechua.** Small 8vo, original cloth. Cambridge, MA: Halty Ferguson, 1971. First edition. Presentation copy, inscribed on the half-title page: "for Harold & Jean with love from Mark "Quechua" Strand." Fine copy. $150.00

226. STRAND, Mark. **Elegy for My Father. Robert Strand 1908-1968.** Square 4to, illustrated with photo-silkscreens by Gretchen Esping, original black paper wrappers. (Iowa City: Pilar Guri Press, 1973). First edition. Presentation copy, inscribed on the first blank: "For Harold Bloom from Mark Strand", with a drawing of a man's head in silhouette by Strand beneath the inscription. Lightly soiled, otherwise a very good copy. $125.00

227. STRAND, Mark. **The Story of Our Lives. Poems.** 8vo, original cloth. N.Y.: Atheneum, 1973. First edition, hardcover issue. Published as a paperback original, this is one of approximately 10 copies prepared by the publisher in hardcovers, for the use of the author. Presentation copy, inscribed on the front free endpaper: "for Harold, this not the story of our lives—the book is, of course, false. With love and admiration and with one foot in the next life, Mark Strand." Without dust jacket as issued. A fine copy. $1,500.00

228. STRAND, Mark. **The Sargeantville Notebook.** 8vo, original wrappers. Providence, RI: Burning Deck, 1973. First edition. Presentation copy, inscribed on the first leaf: "for Harold, This must be the world's ugliest pamphlet! Sorry, amigo, Mark Strand, Oct. 23, 1973." Wrappers, faintly sunned at margins, otherwise a fine copy. $250.00

229. STRAND, Mark. **The Late Hour.** 8vo, original cloth. N.Y.: Atheneum, 1978. First edition. Presentation copy, inscribed on the half-title page: "For Harold with love from Mark." Lacking dust jacket, otherwise a fine copy. $250.00

230. STRAND, Mark. **Selected Poems.** 8vo, original cloth, dust jacket. N.Y.: Atheneum, 1980. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, A cleaner "with love" this time, Mark." With a short holograph note from Jonathan Galassi laid in. Dust jacket lightly crimped, otherwise a fine copy. $250.00

231. STRAND, Mark. **The Continuous Life. Poems.** 8vo, original printed wrappers. N.Y.: Alfred A. Knopf, 1990. Uncorrected proof copy. Presentation copy, inscribed on the title page: "To Harold with "continuous" admiration and much love, Mark." Fine copy. $150.00

232. STRAND, Mark. **Selected Poems.** 8vo, original pictorial wrappers. N.Y.: Alfred A. Knopf, 1990. First Knopf edition. Presentation copy, inscribed on the first leaf: "[in blue ink] for Harold once again from Mark, [in black ink] and again, Mark." Fine copy. $150.00

233. STRAND, Mark. **The Continuous Life. Poems.** 8vo, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 1990. First edition. Presentation copy, inscribed on the front free endpaper: "for Harold Bloom with love continuous from Mark Strand." Fine copy. $250.00

234. STRAND, Mark. **Blizzard of One. Poems.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1998. First edition. Winner of the Pulitzer Prize for Poetry. Presentation copy, inscribed on the titlepage: "for Harold Bloom from his loyal reader and defender (to the death!) with love Mark Strand." Fine copy. $1,000.00

235. STRAND, Mark & Wendy MARK. **89 Clouds.** Small square 4to, illustrated, original cloth, dust jacket. N.Y.: ACA Galleries, (1999). First edition. Presentation copy, inscribed on the first blank leaf by the artist: "for Harold Bloom, with gratitude, from Wendy Mark, Sept. 2000." Signed by Strand and Mark on the title-page. With an ALS from Wendy Mark laid in. Fine copy. $350.00

236. STRAND, Mark. **The Weather of Words. Poetic Invention.** 8vo, original boards, dust jacket. N.Y.: Alfred A. Knopf, 2000. First edition. Presentation copy, inscribed on the title page: "To Harold with love from Mark." With Strand's Chicago address in Bloom's hand on the front free endpaper. Fine copy. $150.00

237. [STRAND, Mark] **Strand: A Profile. With an Interview, and with Critical Essays by Octavio Armand (translated by Carol Maier) and David Brooks.** Small 8vo, illustrated, original printed wrappers. Iowa City: Grilled Flowers Press, Profile Editions, (1979). First edition. Presentation copy, inscribed on the half-title page: "for Harold (Bloom) with love from Mark." Fine copy. $150.00

238. UNGARETTI, Giuseppe. **The Buried Harbour. Selected Poems. Translated by Kevin Hart.** 8vo, original pictorial wrappers. Canberra: The Leros Press, 1990. First edition. Presentation copy, inscribed by the translator on the title page: "For Harold, in friendship and with every good wish—Kevin. 10.iv.1990." Signed by Bloom on the half-title page. Fine copy. $50.00

239. VALESIO, Paolo. **La Rosa Verde.** 8vo, original pictorial wrappers. (Padova): Editoriale Clessidra, (1987). First edition. Presentation copy, inscribed on the half-title page: "To Harold Bloom, with love and admiration, Paolo." Fine copy. $100.00

240. VALESIO, Paolo. **Le Isole del Lago. Prefazione di Maurio Lunetta.** 8vo, original wrappers. (Venezia): Edizioni del Leone, (1990). First edition. Presentation copy, inscribed on the first leaf: "Summer 1990, New Haven, To Harold Bloom, amico e maestro, with affection and deep admiration, Paolo V." Fine copy. $100.00

241. VALLES, Alissa. **Orphan Fire. Poems.** 8vo, original pictorial wrappers. Tribeca: Four Way Books, (2008). First edition. Presentation copy, inscribed on the title page: "for Harold, with affection and admiration, Alissa." Fine copy. $250.00

242. VENCLOVA, Tomas. **Winter Dialogue. Poems. Translated by Diana Senechal. Foreword by Joseph Brodsky. Dialogue between Czeslaw Milosz and Tomas Venclova.** 8vo, original cloth, dust jacket. Evanston, IL: Northwestern University Press, (1997). Presentation copy, inscribed on the titlepage: "For Harold Bloom, T. Venclova, 99.xii.22." Fine copy. $250.00

243. VENCLOVA, Tomas. **Vilnius. City Guide.** 8vo, illustrated, original pictorial paper over boards. (Vilnius): R. Paknio leidykla, (2001). First edition. Presentation copy inscribed on the title page: "For Harold Bloom and Jeanne, cordially, Tomas Venclova, 2002.i.22." Fine copy. $250.00

244. WADSWORTH, Bill. **The Physicist on a Cold Night Explains. Nine Poems.** 8vo, original blue wrappers with printed cover label. (Peacham, VT): Breakaway Press, (2002). First edition. Limited to 400 copies printed. Presentation copy, inscribed on the title page: "For Harold, with admiration and best regards, Bill Wadsworth 3.14.03." Fine copy. $100.00

245. WARNER, Marina. **A Sermon Preached in the Chapel of All Souls College** by Marina Warner on Sunday, 10 June 2012. 8vo, original printed wrappers, stapled. (Oxford University: Oxford University Press, 2012). First edition. Presentation copy, inscribed on the inside front wrapper: "To Harold & Jeanne—Your admirer &, I hope, your friend, Marina, October 26, 2012." Fine copy. $350.00

246. WIESEL, Elie. **The Fifth Son. A Novel. Translated from the French by Marion Wiesel.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Summit Books, (1985). First American edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom with profound admiration and respect, Elie Wiesel, Feb 15, 85." Fine copy in slightly rubbed dust jacket. $350.00

247. WIESEL, Elie. **L'Oublié. Roman.** 8vo, original printed wrappers, publisher's wraparound band. Paris: Éditions du Seuil, (1989). First edition. Presentation copy, inscribed on the half-title page: "Pour Harold Bloom—avec admiration profonde, Elie Wiesel, 6.11.89." Near-fine copy. $350.00

248. WIESEL, Elie. **All Rivers Run to the Sea. Memoirs.** 8vo, illustrated, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1995. First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom – who knows so much about the Pardes, with admiration, Elie Wiesel." Wiesel is referring to the Jewish hermeneutical or exegetical paradigm, PaRDeS, where the word is an acronym for the four levels of interpretation with which the biblical text can be approach: peshat (literal), remez (allusion), drash (homiletical or allegorical), and sod (mystical, or secret). A simple translation might be, "the garden of interpretation." It first shows up in Kabbalistic writings, hence Wiesel's gesture to Harold as the expert. [Elucidation courtesy of Peter Cole].
Fine copy. $350.00

249. WARREN, Noah. **The Destroyer in the Glass. Foreword by Carl Phillips.** 8vo, original boards, dust jacket. New Haven and London: Yale University Press, (2016). First edition. Winner of the Yale Younger Poets prize. Presentation copy, inscribed on the title page: "For Harold—who has made the entire difference—to whom I owe the better part, and for whom this book stands, Noah."
Fine copy. $350.00

250. WARREN, Robert Penn. **Incarnations. Poems 1966-1968.** 8vo, original cloth-backed boards. N.Y.: Random House, (1968). Presentation copy, inscribed on the title page: "To Harold Bloom gratefully & in admiration, Red Warren, May 18, 1973." Lacking dust jacket, otherwise a very good copy. $350.00

251. WARREN, Robert Penn. **Selected Poems 1923-1975.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Random House, (1975). First edition. Presentation copy, inscribed on the title page: "To Harold in friendship & admiration Red, November 24, 1976." Bloom has made a few notations relating to image of the hawk on the first blank leaf of the book, and, on the rear blank, he has transcribed an eight-line

passage "From *36 Poems* from Kentucky MT Farm VI from Watershed", beginning "the sunset hawk now rides . . ." There also a few pencil notations in the text. Lacking dust jacket, otherwise a very good copy. $350.00

252. WARREN, Robert Penn. **A Place to Come To. A Novel.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Random House, (1977). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold, staunch heart, good friend, Red." Top of rear panel of dust jacket chipped, otherwise a very good copy. $250.00

253. WARREN, Robert Penn. **Being Here. Poetry 1977-1980.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Random House, (1980). First edition. Presentation copy, inscribed on the title page: "To Harold & Jeanne in friendship & admiration, Red." Fine copy. $250.00

254. WARREN, Robert Penn. **Rumor Verified. Poems 1979-1980.** 8vo, original cloth, dust jacket. N.Y.: Random House, (1981). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold & Jeanne, whom I am proud to call my friends, Red." Fine copy. $250.00

255. WARREN, Robert Penn. **Rumor Verified. Poems 1979-1980.** 8vo, original cloth, dust jacket. N.Y.: Random House, (1981). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold & Jeanne, friendship & admiration, Red." Bloom's annotation "4, 70" on the front endsheet, referring to poems he has check marked. Fine copy. $250.00

256. WEINFIELD, Henry. **Without Mythologies. New and Selected Poems and Translations.** 8vo, original pictorial wrappers. (Loveland, OH): Dos Madres, (2008). First edition. Presentation copy, inscribed on the titlepage: "For Harold Bloom with best wishes, Henry Weinfield, May 2009." Fine copy. $50.00

257. WHEELER, Susan. **Meme. Poems.** 8vo, original pictorial wrappers. Iowa City: University of Iowa Press, (2012). First edition. Presentation copy, inscribed on the title page: "With much love to you, Harold, Susan Wheeler, 2012." Fine copy. $125.00

258. WILCOX, James. **Sort of Rich. A Novel.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Harper & Row, (1989). First edition. Presentation copy, inscribed on the half-title page: "April 12, 1989, To Harold Bloom, with the utmost admiration and respect, Jim Wilcox." Fine copy. $75.00

259. WILL, Frederic. **Guatemala.** 8vo, original wrappers. Binghamton, N.Y.: The Bellevue Press, 1973. First edition. Limited to 220 copies printed. Presentation copy, inscribed on the half-title page; "To Harold with love Fred, Amherst, Nov. 76." Fine copy. $50.00

260. WILL, Frederic. **Botulism.** 8vo, original wrappers. (Amherst, MA): Micromegas Chapbooks, (1975). First edition. Presentation copy, inscribed on the first page: "Thanks again for being a massively loving support system, 6.19.75." Fine copy. $50.00

261. WILLIAMS, Diane. **Some Sexual Success Stories. Plus Other Stories in Which God Might Choose to Appear.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Grove Weidenfeld, (1992). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, I wanted you to have this! With good wishes, Diane Williams, NYC, 1-22-92." Fine copy. $100.00

262. WRIGHT, Jay. **Soothsayers and Omens.** 8vo, original pictorial wrappers. N.Y.: Seven Woods Press, 1976. First edition. Presentation copy, inscribed on the half-title page: "For Harold, the second step in a long process, in friendship, Jay Wright, February 22, 1977." Fine copy. $500.00

263. WRIGHT, Jay. **Dimensions of History.** 8vo, original paper wrappers. Santa Cruz, CA: Kayak, 1976, First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, in gratitude

beyond words, these words, which I hope will please you, Jay, October 23, 1976." Faintly sunned, with a few short, closed tears, otherwise a fine copy. $450.00

264. WRIGHT, Jay. **Explications / Interpretations.** 8vo, original pictorial wrappers. Lexington: University of Kentucky, 1984. First edition. Volume Three of the Callaloo Poetry Series. Presentation copy, inscribed on the title page: "For Harold, the smallest of tokens in appreciation of your presence and help, Jay, 7/9/84." Fine copy. $350.00

265. WRIGHT, Jay. **Elaine's Book.** 8vo, original pictorial wrappers. Charlottesville, VA: University Press of Virginia, (1988). First edition. Presentation copy, inscribed on the half-title page: "For Harold, with all my admiration and affection, Jay, December 14, 1988." With some pencil annotations by Bloom in the text. Fine copy. $350.00

266. WRIGHT, Jay. **Elaine's Book.** 8vo, original pictorial wrappers. Charlottesville, VA: University Press of Virginia, (1988). First edition. Presentation copy, inscribed on the title page: "For Harold, for the creative genius that has guided me, for the kindness that has sustained me, for the presence that makes this world a happy place, Jay, August 14, 1996." Fine copy. $450.00

267. WRIGHT, Jay. **Boleros.** 8vo, original pictorial wrappers. Princeton, NJ: Princeton University Press, (1991). First edition. Presentation copy, inscribed on the title page: "For Harold, with deepest affection and abiding admiration, Jay, April 10, 1991." Bloom has written Wright's address on the front free endpaper. Fine copy. $350.00

268. WRIGHT, Jay. **Transfigurations. Collected Poems.** 8vo, original cloth, dust jacket. Baton Rouge: Louisiana State University Press, (2000). First edition. Presentation copy, inscribed on the title page: "For Harold, who has helped these songs to arise and sing, with constant love and admiration, Jay, December 6, 2000." Fine copy. $250.00

269. WRIGHT, Jay. **Boleros. Traduccion de Jorge Brash.** Original pictorial wrappers. (Xalapa, Mexico): Universidad Veracruzana, (2000). First edition, with bilingual text. Presentation copy, inscribed on the title page: "For Harold, a veracruzana note that finally arrived, Jay, May, 2005." Fine copy. $250.00

270. WRIGHT, Jay. **Music's Mask and Measure.** 8vo, original paper wrappers. Chicago: Flood Editions, (2007). First edition. Presentation copy, inscribed on the half-title page: "For Harold, scholar of singular grace and dimension whose voice is always with me, Jay, June 4, 2007." Fine copy. $350.00

271. WRIGHT, Jay. **The Guide Signs. Book One and Book Two**. 8vo, original pictorial wrappers. Baton Rouge: Louisiana State University Press, (2007). First edition. Presentation copy, inscribed on the title page: "For Harold, for his spirit and wisdom, and for his exhilarating presence, Jay, October 18, 2007." Fine copy. $350.00

272. WRIGHT, Jay. **Disorientations: Groundings.** 8vo, original pictorial wrappers. Chicago: Flood Editions, (2013). First edition. Presentation copy, inscribed on the title page: "For Harold, for one whose generous spirit invites us to delight in undiscovered worlds, Jay, February 12, 2013." Fine copy. $350.00

273. YEHOSHUA, Y.A. **Five Seasons. Translated from the Hebrew by Hillel Haikin.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Doubleday, (1989). First edition. Winner of the National Jewish Book Award and the Koret Jewish Book Award. Presentation copy, inscribed on the half-title page: "To Harold Bloom with my admiration, A. B. Yehoshua, New Haven, 20/1/89." Fine copy. $750.00

PART II: BOOKS BY CRITICS & SCHOLARS

274. ABRAMS, M.H. T**he Correspondent Breeze. Essays on English Romanticism. With a Foreword by Jack Stillinger.** 8vo, original boards, dust jacket. N.Y.: W. W. Norton & Company, (1984). First edition. Presentation copy, inscribed on the half-title page: "To Harold, affectionately, Mike, Jan. '85." Fine copy in lightly worn dust jacket. $50.00

275. ABRAMS, M.H. **Doing Things with Texts. Essays in Criticism and Critical Theory. Edited and with a Foreword by Michael Fischer.** 8vo, original boards, dust jacket. N.Y.: W. W. Norton & Company, (1989). First edition. Presentation copy, inscribed on the half-title page: "To Harold, fondly, Mike." Fine copy. $50.00

276. ARMSTRONG, Richard H. **A Compulsion for Antiquity. Freud and the Ancient World.** 8vo, original boards, dust jacket. Ithaca and London: Cornell University Press, (2005). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, il maestro di color che leggere who taught me what Jewish freedom means (cf. page 2015). Richard Armstrong." In Dante's *Inferno* Aristotle is referred to as "il maestro di color che sanno"—the master of those who know; Armstrong changes "sanno" to "leggere", referring to Bloom as the master of those who read. With Bloom's annotations on the front free endpaper, and Armstrong's address, in Bloom's hand, at the back of the book. A two-page TLS from Armstrong to Bloom is laid in. Fine copy. $50.00

277. ARNDT, Walter, translator. PUSHKIN, Alexander. **Eugene Onegin. A Novel in Verse. The Bollingen Prize Translation . . . Extensively Revised, With an Introduction and Notes. Critical Essays by Roman Jakobson, D. J. Richards, J. Thomas Shaw, and Sona Stephan Hoisington.** Small 8vo, original pictorial wrappers. Ann Arbor, MI: Ardis, (1992). Second Edition, revised. Presentation copy, inscribed on the first page: "For Harold Bloom, penitently, Walter Arndt, 21.viii.95." $50.00

278. ARROWSMITH, William, translator. **The Satyricon of Petronius.** 8vo, original pictorial orange cloth. An Arbor: University of Michigan Press, (1959). Presentation copy, inscribed on the title page: "Cave Luxuriam! This copy of his own book is most enthusiastically inscribed to that most New Haven Trimalchio, Harold Bloom, by the translator, Bill Arrowsmith." Lacking jacket, otherwise a fine copy. $125.00

279. ARROWSMITH, William and D. S. CARNE-ROSS, translators. PAVESE, Cesare. **Dialogues with Leuco.** 8vo original cloth. Ann Arbor: University of Michigan Press, (1965). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, Compagno dello spirito, amico autentico & simpatichissimo, this capolavoro di Pavese, poeta e profeta anche lui, in which, as at a crossroad (and incrociamento) we meet, XXX, Bill Arrowsmith, New Haven, April, 1977." Fine copy. $75.00

280. ATIK, Anne. **How It Was. A memoir of Samuel Beckett.** 4to, illustrated, original boards, dust jacket. (London): Faber and Faber, (2001). First edition. Presentation copy, inscribed on the titlepage: "For Harold Bloom, with admiration, and best wishes, Anne Atik, Paris, January 7, 2002." Fine copy. $75.00

281. AXELROD, Steven Gould, editor. **Robert Lowell. Essays on the Poetry. Edited by Steven Gould Axelrod . . . and Helen Deese.** 8vo, original cloth, dust jacket. Cambridge: Cambridge University Press, (1986). First edition, Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, with best regards, Steve Axelrod, July 22, 1987." Dust jacket somewhat creased, otherwise a fine copy. $45.00

282. AXELROD, Steven Gould. **Sylvia Plath. The Wound and the Cure of Words.** 8vo, frontispiece, original cloth, dust jacket. Baltimore and London: Johns Hopkins University Press, (1990). First edition. Presentation copy, inscribed on the front free endpaper: "for Harold Bloom, with best wishes, Steve Axelrod, September 1991." Fine copy. $45.00

283. BADANES, Jerome. **The Final Opus of Leon Solomon.** 8vo, original cloth-backed boards, dust jacket. N.Y: Alfred A. Knopf, 1989. First edition. Presentation copy, inscribed on the title page: "For Harold Bloom, with admiration, Jerome Badanes, 5/24/89." Fine copy. $45.00

284. BAMBERG, Robert D. **James Joyce: The Spirit Distilled.** 8vo, original wrappers. Cleveland, OH: The Rowfant Club, 1986. First edition. Limited to 300 copies printed on handmade paper. Presentation copy, inscribed on the front cover: "For Harold, with love, Bob." Fine copy. $45.00

285. BARNSTONE, Willis, translator. LEÓN, Luis de. **The Unknown Light. The Poems of Fray Luis de León. Introduction and Translation by Willis Barnstone.** 8vo, frontispiece, original pictorial wrappers. (Albany: State University of New York Press, 1979). First edition. Presentation copy, inscribed on the titlepage: "for Harold Bloom (with thanks for your Kabbalah & Criticism, best, Willis." With Bloom's signature on the half-title page. Fine copy. $50.00

286. BARTH, J. Robert, S.J. **Symbol as Sacrament in Coleridge's Thought.** 8vo, original printed stapled wrappers. (No place): from Studies in Romanticism, Volume 11, Number 4, Fall 1972. First edition, an offprint. Presentation copy, inscribed on the titlepage: "For Harold Bloom—with best wishes, Robert Barth, S.J." Back cover sunned, otherwise a fine copy. $45.00

287. BERNSTEIN, Carol. **Precarious Enchantment. A Reading of Meredith's Poetry.** 8vo, original boards, dust jacket. Washington, DC: Catholic University of America Press, (1979). First edition. Presentation copy, inscribed on the front free endpaper: "June, 1980, To Harold and Jeanne, with love, Carol." Dust jacket lightly rubbed, otherwise a fine copy. $50.00

288. BERNSTEIN, Carol. **The Celebration of Scandal. Toward the Sublime in Victorian Urban Fiction.** 8vo, original cloth, dust jacket. University Park, PA: Pennsylvania State University Press, (1991). First edition. Presentation copy, inscribed on the front free endpaper: "September 1991, For Jeanne and Harold, with love, Carol." Fine copy. $50.00

289. BERNSTEIN, Richard. **Hannah Arendt and the Jewish Question.** 8vo, original wrappers. Cambridge, MA: The MIT Press, (1996). First edition. Presentation copy, inscribed on the inside front wrapper: "To Harold & Jeanne, with deep affection, Dick." Fine copy. $50.00

290. BERSANI, Leo. **The Freudian Body. Psychoanalysis and Art.** 8vo, illustrated, original cloth, dust jacket. N.Y.: Columbia University Press, 1986. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, admiringly, Leo Bersani." Fine copy. $50.00

291. BEVIS, William W. **Mind of Winter. Wallace Stevens, Meditation, and Literature**. 8vo, original cloth, dust jacket. (Pittsburgh, PA): University of Pittsburgh Press, (1988). First edition. Signed by Bevis on the title page. Fine copy. $50.00

292. BLY, Mary. **Queer Virgins and Virgin Queans on the Early Modern Stage.** 8vo, original boards, dust jacket. Oxford: Oxford University Press, (2000). First edition. Presentation copy, inscribed on the titlepage: "For Harold, With great love and admiration, Mary." Fine copy. $150.00

293. BOULGER, James D. **Coleridge As Religious Thinker.** 8vo, original cloth. (New Haven): Yale University Press, 1961. First edition. Presentation copy, inscribed on the front free endpaper; "To Harold Bloom with regards, James Boulger." Lacking dust jacket, otherwise a fine copy. $45.00

294. BRISMAN, Susan Hawk. **"Unsaying His High Language": The Problem of Voice in *Prometheus Unbound*.** 8vo, stapled sheets. Boston: Studies in Romanticism, 1977. First edition, an offprint. Presentation copy, inscribed on the front page: "for Harold, who will know whether I wish too faithfully for a falsifying bell, Love from the other Brisman." Fine copy. $50.00

295. BROMWICH, David. **A Choice of Inheritance. Self and Community from Edmund Burke to Robert Frost.** 8vo, original cloth, dust jacket. Cambridge, MA: Harvard University Press, 1989. First edition. Presentation copy, inscribed on the front free endpaper: "To Harold, with love, from David." Fine copy. $75.00

296. BROMWICH, David, editor. **American Sonnets. An Anthology.** Small 8vo, original boards, dust jacket. (N.Y.): Library of America, (2007). First edition. Presentation copy, inscribed on the half-title page: "To Harold from David, with love—"you do not know how young you are going to be." Fine copy. $50.00

297. BROMWICH, David. **The Intellectual Life of Edmund Burke. From the Sublime and Beautiful to American Independence.** 8vo, original cloth, dust jacket. Cambridge: The Belknap Press of Harvard University Press, 2014. First edition. Presentation copy, inscribed on the half-title page: "'Too long desired, too long delaying', this has finally come—for Harold and Jeanne—(and a sequel soon, with a little patience!) With love from David, April 2014." Fine copy. $50.00

298. BROMWICH, David. **Moral Imagination. Essays.** 8vo, original cloth-backed boards, dust jacket. Princeton and Oxford: Princeton University Press, (2014). First edition. Presentation copy, inscribed on the first blank leaf: "To Harold and Jeanne with great love and affection, this somewhat grim entertainment, David, March 2014." Fine copy. $50.00

299. CAFARELLI, Annette Wheeler. **Prose in the Age of Poets. Romanticism and Biographical Narrative from Johnson to De-Quincey.** 8vo, original cloth, dust jacket. Philadelphia: University of Pennsylvania Press, (1990). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, with appreciation, Annette Cafarelli." Fine copy. $50.00

300. CALIN, William. **The Twentieth-Century Humanist Critics: From Spitzer to Frye.** 8vo, original paper wrappers. Toronto: University of Toronto Press, (2007). First edition, Presentation copy, inscribed on the title page: "for Harold Bloom with the greatest esteem and respect, Bill Calin." With Bloom's note on the first page of text: "But where are Abrams, Bate, Wimsatt?" Fine copy. $50.00

301. CARUTH, Cathy. **Literature in the Ashes of History.** 8vo, original wrappers. Baltimore: Johns Hopkins University Press, (2013). First edition. Presentation copy, inscribed on the half-title page: "To Harold and Jeanne, sunny spirits of my past, with love, Cathy." Fine copy. $50.00

302. CARUTH, Cathy. **Listening to Trauma. Conversations with Leaders in the Theory and Treatment of Catastrophic Experience. Interviews & Photography by Cathy Caruth.** 8vo, illustrated, original boards. Baltimore: Johns Hopkins University Press, (2014). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold & Jeanne, my love, Cathy." Fine copy. $75.00

303. CARUTH, Cathy. **Unclaimed Experience. Trauma, Narrative, and History.** 8vo, original wrappers. Baltimore: Johns Hopkins University Press, (2016). Twentieth Anniversary Edition. Presentation copy, inscribed on the half-title page: "To Jeanne and my beloved Harold, who speaks in this book, love, Cathy." Fine copy. $50.00

304. CHIN, Annping. **The Authentic Confucius. A Life of Thought and Politics.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Scribner, (2007). First edition. Presentation copy, inscribed on the titlepage: "For Harold and Jeanne, with thanks and much love, Annping, October 20, 2007." With a reference to page 142 on the front free endpaper, referring to a passage concerning Confucius's respect for teachers that Bloom marked: "Confucius was never tired of teaching but was nervous about being perceived as someone who took teaching as his calling. He liked teachers, but most of them were archers, musicians, stone-chimers—men who became indistinguishable from what they had mastered. Confucius had deep respect for these men." Fine copy. $50.00

305. CLAYTON, Jay. **Romantic Vision and The Novel.** 8vo, original cloth, dust jacket. Cambridge: Cambridge University Press, (1987). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold, with great thanks for your help, Jay." Fine copy. $50.00

306. COHEN, Arthur A. **Acts of Theft.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Harcourt Brace Jovanovich, (1980). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold Bloom from one myth-maker to another, Arthur A. Cohen." Fine copy. $50.00

307. COHEN, Arthur A. **An Admirable Woman.** 8vo, original cloth-backed boards, dust jacket. Boston: David R. Godine, (1983). First edition. Presentation copy, inscribed on the front free endpaper: "caesura not suptore [?], Arthur A. Cohen." Fine copy. $50.00

308. COOKE, M.G. **Quisque Sui Faber: Coleridge in the Biographia Literaria.** 8vo, self-wrappers, stapled. [Reprinted from Philological Quarterly, Vol. L, No. 2 (April 1971)]. An offprint. Presentation copy inscribed on the title page: "for Harold, All my best regards, Michael." Margins of cover sunned, inch-size stain on back cover, otherwise a good copy. $50.00

309. DAICHES, Rabbi Salis. **Aspects of Judaism. Selected Essays.** 8vo, original cloth. London: George Routledge & Sons, Ltd., 1928. First edition. Presentation copy, inscribed on the front free endpaper: "Harold Bloom, With best wishes for 'A Happy Birthday', from Flora Daiches, July 1951." Flora Daiches was the author's wife. Their son was the literary critic, David Daiches. Very good copy. $100.00

310. DE MAN, Paul. **The Rhetoric of Romanticism.** 8vo, original cloth, dust jacket. N.Y.: Columbia University Press, 1984. First edition Presentation copy, inscribed on the front free endpaper: "for Harold & Jeanne, with much affection, ?." Laid into the book is a copy of the order of Service in Memory of Paul de Man, January 18, 1984." De Man passed away in 1983. Dust jacket slightly torn, otherwise a fine copy. $150.00

311. DERRIDA, Jacques. **De l'esprit. Heidegger et la question.** 8vo, original printed wrappers. Paris: Éditions Galilée, (1987). First edition.

Presentation copy, inscribed on the half-title page: "pour Harold avec ma fidele affection, à travers le silence et la distance, Jacques." One of Derrida's major works, in which he confronted Heidegger's affiliation with the Nazi Party. Fine copy. $1,500.00

312. DONOGHUE, Denis. **Reading America. Essays on American Literature.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1987. First edition. Presentation copy, inscribed on the front free endpaper: "New York, September 24, 1987, For Harold with admiration and affection, Denis." A few nicks and creases to dust jacket, otherwise a fine copy. $50.00

313. DONOGHUE, Denis. **Being Modern Together. Introduction by Ronald Schuchard.** 8vo, original cloth, dust jacket. Atlanta, Georgia: Scholars Press, (1991). First edition. Presentation copy, inscribed on the front free endpaper: "September 9, 1991, Harold: with warmest affection [I'm sorry about the gaff on p. 40, a helpful editor's interpolation], Denis." On the rear free endpaper is a series of seven numbers, presumably part of a telephone number. Fine copy. $50.00

314. DONOGHUE, Denis. **Walter Pater. Lover of Strange Souls.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1995. First edition. Presentation copy, inscribed on the front free endpaper: "May 23, 1995, Harold, Master and commiserable man, Affectionately – Denis." Fine copy. $50.00

315. ECHEVARRÍA, Roberto González. **The Voice of the Masters. Writing and Authority in Modern Latin American Literature.** 8vo, original cloth, dust jacket. Austin, TX: University of Texas Press, (1985). First edition. Presentation copy, inscribed on the front endsheet: "For Harold, this book that he will not like, with the affection and admiration of his friend, Roberto." Curved inch-long tear in top panel of dust jacket, otherwise a very good copy. $50.00

316. ECHEVARRÍA, Roberto González. **Myth and archive. A theory of Latin American narrative.** 8vo, original cloth, dust jacket. Cambridge: Cambridge University Press, (1990). First edition. Presentation copy, inscribed on the front endsheet: "For Harold, with love, Roberto." Fine copy. $50.00

317. ECHEVARRÍA, Roberto González. **Alejo Carpentier. The Pilgrim at Home.** 8vo, original pictorial wrappers. Austin, TX: University of Texas Press, 1990. First University of Texas Press edition, with new material. Originally published by Cornell University Press in 1977. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne, with love, Roberto." With a few page references and notes in Bloom's hand on the same page. A trifle rubbed, otherwise a fine copy. $50.00

318. ECHEVARRÍA, Roberto González. **Celestina's Brood. Continuities of the Baroque in Spanish and Latin American Literature.** 8vo, original pictorial wrappers. Durham and London: Duke University Press, 1993. First edition. Presentation copy, inscribed on the half-title page: "For Harold, loyal and caring friend, with all my love, Roberto, New Haven, Sept. 23, 1993." Fine copy. $50.00

319. EDMUNDSON, Mark. **The Death of Sigmund Freud. The Legacy of His Last Days.** 8vo, original boards, dust jacket. (N.Y.): Bloomsbury, (2007). First American edition. Presentation copy, inscribed on the half-title page: "For Harold—Gratitude and warm wishes down through the years—Mark Edmundson." Fine copy. $100.00

320. ELLMANN, Richard. **James Joyce.** Thick 8vo, illustrated, original cloth. N.Y.: Oxford University Press, 1959. First edition. Presentation copy, signed on the title page and inscribed on the front free endpaper: "To Harold, on the eve of being superseded by him, with humility and affection, Dick, 12 March 1970." With one

page reference in Bloom's hand on the same page. Lacking dust jacket, but a very good copy. $750.00

321. ELLMANN, Richard. **James Joyce's Tower.** Folio, illustrated with photographs, original green paper wrappers. Dublin: Eastern Regional Tourism Organisation Limited, (1969). First edition. Presentation copy, inscribed on the title page: "Homage to Harold from Dick 21 September 1969." Wrappers lightly faded near spine, otherwise a very good copy. $250.00

322. ELLMANN, Richard. **Eminent Domain. Yeats among Wilde, Joyce, Pound, Eliot and Auden.** 8vo, original wrappers. Oxford: Oxford University Press, (1970). First Oxford paperback edition. Presentation copy, inscribed on the first leaf: "Harold con amore Dick, February 16, 1970." Fine copy. $100.00

323. ELLMANN, Richard. **Freud and Literary Biography.** 8vo, stapled sheets. (The American Scholar, Fall 1984). Photocopied sheets. Presentation copy, inscribed on the first page: "To Harold, affectionately, Dick." At the bottom of the page, Ellmann has written: "Am. Scholar Fall 1984." With annotations by Bloom on the verso of the last page, apparently referencing a different work. Marginal tear to first page, otherwise a very good copy. $150.00

324. FADIMAN, Anne. **At Large and At Small. Familiar Essays.** Small 8vo, original wrappers. N.Y.: Farrar, Straus and Giroux, (2007). Later printing of the paperback edition. Presentation copy, inscribed on the title page: "For Harold Bloom with admiration and respect, Anne Fadiman, Yale, February 2013." Fine copy. $50.00

325. FARRELL, Frank B. **Why Does Literature Matter?** 8vo, original cloth-backed boards, dust jacket. Ithaca and London: Cornell University Press, (2004). First edition. Presentation copy, inscribed on the front free endpaper: "Professor Bloom, I hope you might read this with pleasure, Frank Farrell.
Fine copy. $50.00

326. FELSTINER, John. **Can Poetry Save the Earth? A Field Guide to Nature Poems.** 8vo, illustrated, original cloth, dust jacket. New Haven & London: Yale University Press, (2009). First edition. Presentation copy, inscribed on the half-title page: "Gratefully for Harold, with thanks for your itself sympathetic comment! John, 10.iv.'09." Fine copy. $50.00

327. FERGUSON, Margaret W. **Trials of Desire. Renaissance Defenses of Poetry.** 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1983). First edition. Presentation copy, inscribed on the front free endpaper: "December 22, 1982, For Harold, with admiration and gratitude (both of which are signaled with prudent obliquity in the text itself), Love, Margie." Fine copy. $50.00

328. FINKIELKRAUT, Alain. **The Defeat of the Mind. Translation and introduction by Judith Friedlander.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Columbia University Press, (1995). First edition. Presentation copy, inscribed on the front free endpaper: "June, 1995, To Harold Bloom with deep appreciation for your endorsement, Judith Friedlander." Dust jacket faded along spine, otherwise a fine copy. $50.00

329. FROSCH, Thomas R. **The Missing Child in A Midsummer Night's Dream.** 8vo, self-wrappers, stapled. Reprinted from American Imago Psychoanalysis and the Human Sciences, Vol. 64, no. 4. (Baltimore, MD: Johns Hopkins University), 2007. First edition, an offprint. Presentation copy, inscribed on the cover: "To Harold—with best regards—Tom Frosch." Fine copy. $50.00

330. FRIED, Michael. **To the Center of the Earth.** 8vo, original cloth, dust jacket. N.Y.: Farrar, Straus and Giroux, (1994). First edition. Presentation copy, inscribed on the half-title page: "Baltimore, 19 Dec '94, to Harold Bloom, In admiration, Michael Fried." With Fried's address in Bloom's hand at the back of the book. Fine copy. $50.00

331. GIAMATTI, A. Bartlett. **A Free and Ordered Place. The Real World of the University.** 8vo, original cloth-backed boards, dust jacket. N.Y.: W. W. Norton & Company, (1988). First edition. Presentation copy, inscribed on the titlepage: "For Harold, who is to a liberal education what Joe D. is to the Pastime—The Exemplar—Ever, Bart." The inscription refers to Joe DiMaggio, the exemplar of baseball, the "National Pastime". High praise. Fine copy. $450.00

332. GIAMATTI, A. Bartlett. **Exile and Change in Renaissance Literature.** 8vo, original boards, dust jacket. New Haven and London: Yale University Press, (1984). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, Best of all, Always, Bart." Fine copy. $100.00

333. GREENE, Thomas M. **The Light in Troy. Imitation and Discovery in Renaissance Poetry.** 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1982). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold —this dialectical imitation—with warm regards, Tom, June, 1982." Fine copy. $50.00

334. GREENE, Thomas M**. The Vulnerable Text. Essays on Renaissance Literature.** 8vo, original cloth, dust jacket. N.Y.: Columbia University Press, 1986. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, these modest contributions to his inner encyclopedia, Tom, June, 1986." With a page of holograph notes by Bloom laid in.
Fine copy. $50.00

335. GREENE, Thomas M. **Labyrinth Dances in the French and English Renaissance.** Loose sheets, stapled. Renaissance Quarterly 54, 2001. An offprint. Presentation copy, inscribed "For Harold, with affectionate regards, Tom."
Fine copy. $50.00

336. GREENE, Thomas M. **Calling From Diffusion, Hermeneutics of the Promenade.** 8vo, original wrappers. Northampton, MA: Smith College, (2002). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom—affectionate regards to an old friend, Tom Greene." Fine copy. $50.00

337. GWIAZDA, Piotr K. **James Merrill and W. H. Auden. Homosexuality and Poetic Influence.** (N.Y.): Palgrave Macmillan, (2007). First edition. Presentation copy, inscribed on the half-title page: "For Professor Harold Bloom, with thanks for your generosity and support, Piotr Gwiazda, 11/7/07." Fine copy. $50.00

338. HAMILTON, Richard. **Imaging James Joyce's Ulysses. Introduction & Commentaries by Stephen Coppel.** Small square 8vo, original printed wrappers. (London): The British Council, (2002). First edition. Presentation copy, inscribed on the half-title page: "For the other Bloom, Richard Hamilton." Fine copy. $350.00

339. HARSHAV, Benjamin. **The Meaning of Yiddish.** 8vo, original boards, dust jacket. Berkeley: University of California Press, (1990). First edition. Presentation copy, inscribed on the front free endpaper: "for the inimitable Harold Bloom—my book of Y (Why? Why not . .) —love, Benjamin." Fine copy. $100.00

340. HARTMAN, Geoffrey H. **Andre Malraux.** Small 8vo, original boards. London: Bowes & Bowes, (1960). First edition of Hartman's second book. Presentation copy, inscribed on the front free endpaper: "To Jeanne & Harold this baby-book, affectionately, Geoffrey." Lacking dust jacket, otherwise a fine copy. $50.00

341. HARTMAN, Geoffrey H. **Wordsworth's Poetry 1787 – 1814.** 8vo, original cloth. New Haven and London: Yale University Press, 1964. First edition. Presentation copy, inscribed on the front free endpaper: "H. Bloom come to judgment! With love, Geoffrey." With Bloom's annotations on the same page and elsewhere in the book. Lacking dust jacket, otherwise a very good copy. $50.00

342. HARTMAN, Geoffrey H. **Wordsworth's Poetry 1787-1814.** 8vo, original pictorial wrappers. New Haven and London: Yale University Press, (1971). Fourth printing, the first with Hartman's new essay "Retrospect 1971". Presentation copy, inscribed on the half-title page: "For Harold, who knows this book only too well, Love, G." With Bloom's marginal annotations to the retrospective essay. Fine copy. $50.00

343. HARTMAN, Geoffrey. **The Harry F. Camp Memorial Lectures. Stanford University, November 1972.** Myth and Ritual in Shakespeare: A Midsummer Night's Dream. By Professor René Girard. Thick Description: Toward an Interpretive Theory of Culture. By Professor Clifford Geertz. Spectral Symbolism: Psychological and Mythical Approaches to a Long Poem. By Geoffrey Hartman. 4to, original red boards. (Stanford, CA: Stanford University, 1972). First edition. Presentation copy, inscribed on the inside front cover: "For Harold, who I trust, will prefer the contents to the container, Love, Geoffrey (31.12.73)." Hartman is referring to the cheap and tasteless binding, the front outer hinge of which has split down the length of the book (as seems to be normal for this poorly made book). Otherwise a fine copy. $50.00

344. HARTMAN, Geoffrey H., editor. **Psychoanalysis and the Question of the Text. Selected Papers from the English Institute, 1976-77. New Series, no. 2. Edited, with a Preface, by Geoffrey H. Hartman.** 8vo, original boards. Baltimore and London: Johns Hopkins University Press, (1978). First edition. Presentation copy, inscribed on the half-title page: "For Harold . . and Psyche . . . G. 1/7/79." With Bloom's signature on the front free endpaper. Fine copy. $50.00

345. HARTMAN, Geoffrey H. **Criticism in the Wilderness. The Study of Literature Today.** 8vo, original cloth, dust jacket. New Haven and London: Yale University Press, (1980). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold this affectionate tribute plainly voiced encompassed and for Jeanne, Love, Geoffrey, Sept 1980." A fine copy in lightly worn dust jacket. $50.00

346. HARTMAN, Geoffrey. **The Eighth Day. Poems Old & New.** 8vo, original boards, dust jacket. (Lubbock, TX): Texas Tech University Press, (2013). First edition. Part of the publisher's Modern Jewish Literature and Culture Series. Presentation copy, inscribed on the title page: "For Harold & Jeanne with love and (I hope) enjoyment– Geoffrey, December 2013". Fine copy. $250.00

347. HECHT, Jamey. **Plato's Symposium. Eros and the Human Predicament.** 8vo, original boards, dust jacket. N.Y.: Twayne Publishers, (1999). First edition. Presentation copy, inscribed on the front free endpaper: "22 October 1999, To Harold Bloom who said, "Bless you . . ." Jamey Hecht." With an annotation by Bloom on the same page as well as on the rear free endpaper. Fine copy. $50.00

348. HEFFERNAN, Julián Jiménez. **Shakespeare's Extremes. Wild Man, Monster, Beast.** 8vo, original pictorial boards. (N.Y.): Palgrave Macmillan, (2015). First edition. The Dedication Copy, inscribed below the printed dedication to Bloom: "and for Harold Bloom with endless gratitude and admiration, Julian." Heffernan is a Professor of English at the University of Córdoba in Spain. Fine copy. $50.00

349. HERBERT, Robert. **Barbizon Revisited. Essay and catalogue by Robert L. Herbert, Yale University**. 4to, illustrated, original cloth, dust jacket. N.Y.: Clarke & Way, Inc., (1962). First edition. Presentation copy, inscribed on the title page: "For Harold and Jeanne, March 1963, Bob." Spine of dust jacket sunned and lightly worn, otherwise a very good copy. $50.00

350. [HERBERT, Robert] **Museum Studies 1. Edited by John Maxon, Harold Joachim, and Frederick A. Sweet.** 4to, illustrated, original yellow wrappers. Chicago: The Art Institute of Chicago, 1966. First edition. Presentation copy, inscribed by Robert Herbert on the half-title page: "For Harold and Jeanne, Bob Herbert, August 1966." Herbert's essay "Millet Reconsidered" appears in this anthology. Fine copy. $50.00

351. HERTZ, Neil. **The End of the Line. Essays on Psychoanalysis and the Sublime.** 8vo, original boards, dust jacket. N.Y.: Columbia University Press, 1985. First edition. Presentation copy, inscribed on the half-title page: "For Harold—in return for several books & man. Years' friendship-& to reward his praise of Philip Roth, Neil, July 1987." Fine copy. $50.00

352. HOFFMAN, Adina. **Till We Have Built Jerusalem. Architecture of a New City.** 8vo, illustrated, original cloth, dust jacket. N.Y.: Farrar, Straus and Giroux, (2016). First edition. Presentation copy, inscribed on the titlepage: "March 17, 2016, For Jeanne & for Harold, who have given us so much—including the title of this book! With much love, Adina." Fine copy. $100.00

353. HOLLANDER, Anne. **Sex and Suits. The Evolution of Modern Dress.** 8vo, original cloth, illustrated, dust jacket. N.Y.: Alfred A. Knopf, 1994. First edition. Presentation copy, inscribed on the front free endpaper: "To Harold & Jeanne—Love, Anne." Fine copy. $50.00

354. [IDEL, Moshe] TWERSKY, Isadore, editor. **Rabbi Moses Nahmanides (Ramban): Explorations in His Religious and Literary Virtuosity.** 8vo, original printed wrappers. Cambridge: Harvard University Center for Jewish Studies, 1983. First edition. Presentation copy, inscribed on the title page: "To Harold, with greatest admiration, M. Idel." With Bloom's signature on the same page. Wrappers very slightly soiled, otherwise a fine copy. $100.00

355. IDEL, Moshe. **The Mystical Experience in Abraham Abulafia. Translated from the Hebrew by Jonathan Chipman.** 8vo, original laminated boards. (Albany): State University of New York Press, (1988). First edition. Presentation copy, inscribed on the front free endpaper: "To Prof. Bloom, Thanks for an incisive & perceptive reception of some modest proposals, M. Idel, 8.1.1988." With Bloom's signature on the same page. Fine copy. $100.00

356. IDEL, Moshe. **Studies in Ecstatic Kabbalah.** 8vo, original laminated pictorial boards. (Albany, N.Y.): State University of New York Press, (1988). First edition. Presentation copy, inscribed on the front free endpaper: "To Prof. Bloom, with best wishes, M. Idel, 1.1.88." Fine copy. $100.00

357. IDEL, Moshe. **Sexual Metaphors and Praxis in the Kabbalah.** 8vo, original self-wrappers, stapled. (Oxford: The Jewish Family, David Kraemer, Editor, 1989. First edition, an offprint. Presentation copy, inscribed "To Prof Bloom, with best wishes, M. Idel." Very good copy. $100.00

358. IDEL, Moshe. **Language, Torah, and Hermeneutics in Abraham Abulafia. Translated from the Hebrew by Menahem Kallus.** 8vo, original pictorial wrappers. (Albany, N.Y.): State University of New York Press, (1989). First edition. Presentation copy, inscribed on the half-title page: "To Prof. Bloom with great admiration, Moshe Idel." Fine copy. $100.00

359. IDEL, Moshe. **Les Kabbalistes de la nuit. Traduit de l'anglais par Olivier Sedeyn.** Small 8vo, original printed wrappers. Paris: Editions Allia, 2003. First edition. Presentation copy, inscribed on the first leaf: "For Harold with much love, Moshe 5.5.2003, Jerusalem." Fine copy. $100.00

360. IDEL, Moshe. **Ascensions on High in Jewish Mysticism: Pillars, Lines, Ladders.** 8vo, original boards, dust jacket. Budapest / New York: Central European University Press, (2005). First edition.

Presentation copy, inscribed on the front free endpaper: "For Harold with much love, Moshe Idel." Fine copy. $100.00

361. IRWIN, John T. **The Mystery to a Solution, Poe, Borges, and the Analytic Detective Story.** 8vo, original cloth, dust jacket. Baltimore and London: Johns Hopkins University Press, (1994). First edition. Presentation copy, inscribed on the half-title page: "For Harold with gratitude for your good words about the book and for all your kindness over the years, best regards, John, 12/6/1993." With Bloom's annotations on the half-title page and elsewhere in the book. Fine copy. $50.00

362. JAUSS, Hans Robert. **Kleine Apologie der Ästhetischen Erfahrung Mit Kunstgeschichtenlichen Bemerkungen von Max Imdahl.** 8vo, original printed wrappers. Konstanz: Im Verlag der Druckerei und Verlagsanstalt Konstanz, Universitätsverlag GMBH, 1972. First edition. Presentation copy, inscribed on the first page: "Harold Bloom In 'clinamenischer' Bewunderung und in der Hoffnung auf weiteren Austausch. [In 'clinamenic' admiration and in the hope of further exchanges. 7/11/73, HRJ." Fine copy. $50.00

363. JAUSS, Hans Robert. **Toward an Aesthetic of Reception. Translation from German by Timothy Bahti. Introduction by Paul de Man. Theory and History of Literature, Volume 2.** 8vo, original paper wrappers. Minneapolis: University of Minnesota Press, (1982). First edition. Presentation copy, inscribed on the half-title page: "Für Harold Bloom in Freudnschaft, von Hans Robert, 25.iii.83." Fine copy. $50.00

364. JAUSS, Hans Robert. **Die Theorie der Rezeption—Rückschau Auf Ihre Unerkannte Vorgeschichte.** 8vo, original printed wrappers. (Konstanz): Universitätsverlag Konstanz, (1987). First edition. Presentation copy, inscribed on the first page: "Harold Bloom, with respect and affection, Hans R. Jauss." Fine copy. $50.00

365. KERMODE, Frank. **'Notes Toward A Supreme Fiction': A Commentary.** 8vo, original printed wrappers. Napoli: Estratto dagli Annali Dell-Istituto Universitario Orientale, Sezione Germanico, 1961. An offprint. Presentation copy, inscribed on the inside front wrapper: "To Harold Bloom with all good wishes, Frank Kermode. I thought you might like this, so I had some sent. I haven't treated all the lesions caused by Italian compositors." Kermode has added the word "Plodding" between "A" and "Commentary" in the title on the front cover. With a note in Bloom's hand on the back cover and minor marks in the text. Corners worn, wrappers soiled, otherwise a good copy. $100.00

366. KERNAN, Alvin. **The Cankered Muse. Satire of the English Renaissance.** 8vo, original cloth. New Haven: Yale University Press, 1959. First edition. Presentation copy, inscribed on the front free endpaper: "To Harold—'a melancholy of mine own compounded of many simples, extracted from many objects, and indeed the sundry contemplation of my travels.' Best wishes, Al." Lacking dust jacket, otherwise a fine copy. $50.00

367. KHALIDI, Tarif. **The Quran. A New Translation by Tarif Khalidi.** Large 8vo, original boards, dust jacket. (London): Penguin Classics, (2008). First edition. Presentation copy, inscribed on the title page: "To Professor Harold Bloom, in admiration, Tarif Khalidi, 16.xii.2008." Very fine copy. $100.00

368. KRAMER, Kenneth Paul. **Redeeming Time. T. S. Eliot's Four Quartets.** 8vo, original pictorial wrappers. Lanham, Chicago, N.Y., Toronto and Plymouth, UK: Cowley Publications, (2007). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom ' . . . unless restored by that refining fire . . .' in gratitude, KK." Kramer had taken Bloom's Blake-Wordsworth seminar in 1969 when he was finishing an MA degree at Yale Divinity School. Fine copy. $50.00

369. KNIGHT, G. Wilson. **Symbol of Man. On Body-Soul for Stage and Studio.** 8vo, original wrappers. (Washington, DC: University Press of America, Inc., 1981). First edition. Inscribed on the half-title page: "for Harold, the critical position, love, Wendy." Spine sunned, otherwise a fine copy. $50.00

370. KUBERSKI, Philip. **A Calculus of Ezra Pound. Vocations of the American Sign.** 8vo, original cloth, dust jacket. Gainesville, FL: University Press of Florida, (1992). First edition. Presentation copy, inscribed on the front free endpaper: "11/25/92 For Harold Bloom, Thanks for yr. work, Philip Kuberski." Fine copy. $50.00

371. LEIGHTON, Angela. **Shelley and the Sublime. An Interpretation of the Major Poems.** 8vo, original pictorial wrappers. Cambridge: Cambridge University Press, (1984). First edition, paperback issue. Presentation copy, inscribed on the half-title page: "For Harold, with my best wishes, Angela." Fine copy. $50.00

372. LEVINE, Michael G. **Writing Through Repression. Literature, Censorship, Psychoanalysis.** 8vo, original boards, dust jacket. Baltimore and London: Johns Hopkins University Press, (1994). First edition. Presentation copy, inscribed on the front free endpaper: "August 24, 1994, To Harold Bloom, In Admiration and Appreciation, Michael Levine." Fine copy. $50.00

373. LEWIS, R. W. B. **Trials of the Word. Essays in American Literature and the Humanistic Tradition.** 8vo, original cloth. New Haven and London: Yale University Press, 1965. First edition. Presentation copy, inscribed on the front free endpaper: "For Jeanne and Harold, with much love, Dick, Oct. 17, 1965." Lacking dust jacket, otherwise a fine copy. $50.00

374. MacMAHON, Candace W. **Elizabeth Bishop. A Bibliography. 1927-1979.** 8vo, illustrated, original cloth, dust jacket. Charlottesville: University Press of Virginia, (1980). First edition. Presentation copy, inscribed by MacMahon on the titlepage: "To Harold Bloom, with best wishes, Candace MacMahon, November 5, 1980." Fine copy in dust jacket which is slightly nicked. $50.00

375. McGOVERN, Robert and Stephen HAVEN, editors. **Scarecrow Poetry. The Muse in Post-Middle Age.** 8vo, original pictorial wrappers. Ashland, OH: Ashland Poetry Press, Ashland University, (1994). Presentation copy, inscribed on the titlepage: "For Harold Bloom—Thank you for directing my final work at NYU, Stephen, August 16, 1994." Fine copy. $50.00

376. McGUIRK, Carol. **Robert Burns and the Sentimental Era.** 8vo, original cloth, dust jacket. Athens: University of Georgia Press, (1985). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, with many thanks for all your help—Carol McGuirk, 25 April 1985." Dust jacket slightly torn, otherwise a fine copy. $50.00

377. MAGID, Shaul, editor. **God's Voice from the Void. Old and New Studies in Bratslav Hasidism.** 8vo, original laminated boards. (Albany): State University of New York Press, (2002). First edition. Presentation copy, inscribed on the front free endpaper: " To Professor Bloom, A promise fulfilled, long unkept. Thank you for your support, Best, Shaul Magid." Fine copy. $50.00

378. MAGID, Shaul. **From Metaphysics to Midrash. Myth, History, and the Interpretation of Scripture in Lurianic Kabbala.** 8vo, original cloth, dust jacket. Bloomington and Indianapolis: Indiana University Press, (2008). First edition. Presentation copy, inscribed on the front free endpaper: "To Professor Bloom, In gratitude for your lucid words, your support, and two generations of thinking that helped us all make our way

along the path and through the dense thicket. Yours, Shaul." Fine copy. $100.00

379. MARTZ, Louis L. **The Wit of Love. Donne, Carew, Crashaw, Marvell.** 8vo, original cloth, dust jacket. Notre Dame and London: University of Notre Dame Press, (1969). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold—I guess these are not your favorite poets—but the lectures & pictures may help. With best wishes, Louis, April 21, 1970." Fine copy. $50.00

380. MEAD, Rebecca. **My Life in Middlemarch.** 8vo, original cloth, dust jacket. Canada: Bond Street Books, (2014). First edition. Presentation copy, inscribed on the title page: "Jan 2014, for Harold, Thank you for everything, including sharing your own life in Middlemarch with me, with love, admiration & gratitude, Rebecca." Fine copy. $100.00

381. MEDZHIBOVSKAYA, Inessa. **Tolstoy and the Religious Culture of His Time. A Biography of a Long Conversion, 1845-1887.** 8vo, original laminated boards. Lanham, MD.: Lexington Books, (2008). First edition. Presentation copy, inscribed on the front free endpaper: "For Professor Bloom—in hopes of a long dialogue, with awe, Inessa, June 18, 2008, NYC." One annotation by Bloom on the front endsheet. Fine copy. $50.00

382. MEHLMAN, Jeffrey. **Legacies of Anti-Semitism in France.** 8vo, original paper wrappers. Minneapolis, MN: University of Minnesota Pres, (1983). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, these breaking vessels, J.M." Margin of rear wrapper bent, otherwise a fine copy. $75.00

383. MEISEL, Perry. **The Myth of Popular Culture from Dante to Dylan.** 8vo, original pictorial wrappers. (Malden, MA): Wiley-Blackwell, (2010). First edition. Presentation copy, inscribed on the first page: "January 2010, for Harold Bloom, in friendship always, with love, Perry." Bloom contributed a blurb which appears on the back cover and which concludes: "Even if I am not wholly persuaded that Dylan's ultimate importance is as sublime as Meisel ventures it to be I am given much here to intrigue me."
Fine copy. $50.00

384. MENOCAL, María Rosa. **Writing in Dante's Cult of Truth From Borges to Boccaccio.** 8vo, frontispiece, original pictorial wrappers. Durham and London: Duke University Press, 1991. First edition. Presentation copy, inscribed on the titlepage: "For Harold Bloom from whom I have learned enormously, with admiration, M.R. Menocal, March 1992, New Haven."
Fine copy. $100.00

385. MENOCAL, María Rosa. **The Literature of Al-Andalus. Edited by María Rosa Menocal, Raymond E. Scheindlin, and Michael Sells.** 8vo, illustrated, original cloth, dust jacket. Cambridge: Cambridge University Press, (2000). First edition. Presentation copy, inscribed on the title page: "For my darling gnostic father, a loving daughter, October 2000, New Haven." With several markings by Bloom in the text.
Fine copy. $50.00

386. MIKICS, David. **The Limits of Moralizing. Pathos and Subjectivity in Spenser and Milton.** 8vo, original cloth, dust jacket. Lewisburg, (PA): Bucknell University Press, (1994). First edition. Presentation copy, inscribed on the front free endpaper: "9/95. for Harold Bloom with appreciation (& thanks) David Mikics."
Fine copy. $50.00

387. MILLER, J. Hillis. **The Still Heart: Poetic Form in Wordsworth.** 8vo, original printed wrappers, stapled. (Baltimore, MD): New Literary History, Vol. II, No. 2, Winter 1971. First edition, an offprint. Presentation copy, inscribed on the front wrapper: "For Harold Bloom, Here is the Wordsworth piece, and, in supplement, more pages, orts and fragments, tesserae, shards of a broken pot. My own [?] says, 'Be not one whose sails were never to the tempest given' Regards, Hillis Miller." A bit of soiling to wrappers, but a very good copy. $75.00

388. MILLER, J. Hillis. **The Ethics of Reading. Kant, de Man, Eliot, Trollope, James, and Benjamin. The Wellek Library Lectures at the University of California, Irvine.** 8vo, original cloth, dust jacket. N.Y.: Columbia University Press, 1987. First edition. Presentation copy, inscribed on the title page: "For Harold with love Hillis, 3-27-91* . . . Surely I sent one before? It was splendid to see you and Jean. I hope it is not another five years. H." Fine copy. $75.00

389. MILLER, Ross. **Here's The Deal. The Buying and Selling of a Great American City.** 8vo, illustrated, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1996. First edition. Presentation copy, inscribed on the title page: "For Harold, All those years ago back in Cornell I modeled myself on your imagination. Thanks for that and a lot more, Ross Miller." Fine copy. $75.00

390. MINGUS, Sue Graham. **Tonight At Noon. A Love Story**. 8vo, illustrated, original boards, dust jacket. N.Y.: Pantheon Books, (2002). First edition. Presentation copy, inscribed on the second half-title page: "To dearest Harold & Jeanne – the cause of it all, Much Love, Sue Mingus." Fine copy, with a (publisher's?) card laid in that bears quotations from Shakespeare and Charles Mingus. $100.00

391. MUNICH, Adrienne. **Emblems of Temporality in Browning's "Cleon".** 8vo, stapled sheets. (N.Y.): The Browning Institute and The Graduate School & University Center, CUNY, 1978. First edition, an offprint from Browning Institute Studies, Volume 6. Presentation copy, inscribed on the titlepage: "To Harold, with belated love, Adrienne." Fine copy. $50.00

392. PAULSON, A.B. **Among Among Among School Children.** 8vo, stapled sheets. (No place: The Ohio Review, no date). First edition, an offprint. Presentation copy, inscribed on the first page: "For the other 'Harold Bloom,' ABP." Fine copy. $50.00

393. PAULSON, Ronald. **Representations of Revolution (1789-1820).** 8vo, illustrated, original cloth, dust jacket. New Haven and London: Yale University Press, (1983). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold / Ronald." Fine copy. $50.00

394. PELIKAN, Jaroslav, editor. EMERSON, Ralph Waldo. **Nature. A Facsimile of the First Edition with an Introduction by Jaroslav Pelikan.** Small 8vo, original cloth, dust jacket. Boston: Beacon Press, (1985). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold Bloom, to whom this book (and my scholarship) will always be indebted—and for more than footnotes 13 and 28, Jary Pelikan, 6.ii.1986."
Fine copy. $50.00

395. PLIMPTON, George, editor. **The Norton Book of Sports.** 8o, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1992). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, always with admiration and love, George." Fine copy in slightly worn dust jacket. $75.00

396. POIRIER, Richard. **Norman Mailer.** Small 8vo, original cloth, dust jacket. N.Y.: Viking Press, (1972). First edition. Presentation copy, inscribed on the front free endpaper: "for Harold, with

warmest affection & gratitude, Dick, 4/2/83." Dust jacket slightly torn at base of spine, otherwise a fine copy. $75.00

397. POWE, B.W. **Outage. A Journey into Electric City.** 8vo, original pictorial wrappers. Toronto: Random House of Canada, (1995). First edition. Presentation copy, inscribed on the first page: "for Harold Bloom, in admiration, B. W. Powe, 2001." Fine copy. $50.00

398. PREMINGER, Aner. **François Truffaut. Cinema as an Act of Love.** An Intertextual Approach. 8vo, illustrated original pictorial wrappers. (Tel Aviv, Israel): ContentNow, (2015). First edition. Presentation copy, inscribed on the half-title page: "With thanks and respect for your theory, a book about misreading, yours, Aner Preminger, May 2016." Fine copy. $50.00

399. QUILLIGAN, Maureen. **The Language of Allegory. Defining the Genre.** 8vo, original cloth. Ithaca and London: Cornell University Press, (1979). First edition. Presentation copy, inscribed on the half-title page: "To Harold. Thanks for all your kind help, Maureen, Oct. 79." With the Cornell University Press's compliments slip pasted to the verso of the front free endpaper. Lacking dust jacket, otherwise a fine copy. $50.00

400. RIDENOUR, George M. **Source and Allusion in Some Poems by Coleridge.** 8vo, stapled sheets. [Reprinted from Studies in Philology, LX, I, January, 1963." First edition, an offprint. Presentation copy, inscribed on the first page: "For Harold – GMR." Paper somewhat toned, but a very good copy. $50.00

401. RODMAN, F. Robert. **Winnicott. Life and Work.** 8vo, illustrated, original boards, dust jacket. (Cambridge, MA): Perseus Books, (2003). First edition of this biography of the great English child psychologist. Presentation copy, inscribed on the title page: "To Harold Bloom with best wishes from Robert Rodman, 5.9.03." Fine copy. $50.00

402. RORTY, Richard. **Contingency, irony, and solidarity.** 8vo, original wrappers. Cambridge: Cambridge University Press, (1989). First edition. Presentation copy, inscribed on the half-title page: "For Harold, for whose effect on this book 'influence' is too weak a word, Dick R., March 15, 1989." Fine copy. $500.00

403. RORTY, Richard. **Truth and Progress. Philosophical Papers, Vol. 3.** 8vo, original cloth, dust jacket. Cambridge: Cambridge University Press, (1998). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, Seventeen more slices off the same old pragmatist salami, fondly, Dick." Fine copy. $500.00

404. RORTY, Richard. **Achieving Our Country. Leftist Thought in Twentieth-Century America.** The William E. Massey Sr. Lectures in the History of Civilization. 8vo, original cloth-backed boards, dust jacket. Cambridge, MA: Harvard University Press, 1998. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, my fellow social-democrat, with love, Dick." Fine copy. $500.00

405. ROWE, John Carlos. **Through the Custom-House. Nineteenth-Century American Fiction and Modern Theory.** 8vo, original boards, dust jacket. Baltimore and London: Johns Hopkins University Press, (1982). Presentation copy, inscribed on the front free endpaper: "For Harold Bloom, who can catch the soul in a blink of the eye, with affection and admiration, John Rowe, 11.2.82." Faint damp-staining to the right margin of early leaves, otherwise a good copy. $50.00

406. ROYLE, Nicholas. **Quilt.** 8vo, original pictorial wrappers. (Brighton, UK): Myriad Editions, (2010). First edition. Presentation copy, inscribed on the title page: "For Harold Bloom, with my admiration and affection, Nicholas Royle." Fine copy. $50.00

407. RUDEN, Sarah. PETRONIUS. **Satyricon. Translated, with Notes and Topical Commentaries, by Sarah Ruden.** 8vo, original

wrappers. Indianapolis/Cambridge: Hackett Publishing Company, (2000). First edition. Inscribed on the title page: "To Harold Bloom with affectionate greetings, Sarah Ruden, November 1, 2007."
Fine copy. $50.00

408. RUDEN, Sarah. ARISTOPHANES. **Lysistrata. Translated, with Notes and Topical Commentaries, by Sarah Ruden.** 8vo, original wrappers. Indianapolis/Cambridge: Hackett Publishing Company, (2003). First edition. Inscribed on the half-title page: "To Harold Bloom, Sarah Ruden, November 1, 2007."
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409. RUDEN, Sarah. **Homeric Hymns. Translated by Sarah Ruden. Introduction and Notes by Sheila Murnaghan.** 8vo, original wrappers. Indianapolis/Cambridge: Hackett Publishing Company, (2005). First edition. Inscribed on the half-title page: "To Harold Bloom, Sarah Ruden, November 1, 2007."
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410. RUDNYTSKY, Peter L. **Transitional Objects and Potential Spaces: Literary Uses of D.W. Winnicott. Edited by Peter L. Rudnytsky.** 8vo, original boards, dust jacket. N.Y.: Columbia University Press, (1993). First edition. Presentation copy, inscribed on the front free endpaper: "For Harold—with longstanding gratitude, Peter, 11 /93."
Fine copy. $50.00

411. RUSSO, John Paul. **I.A. Richards. His Life and Work.** Thick 8vo, original cloth, dust jacket. Baltimore: Johns Hopkins University Press, (1989). First edition. Presentation copy, inscribed on the front free endpaper: "for Harold Bloom with warm regards, John Paul Russo, May 1989."
Fine copy. $150.00

412. SAUSSY, Haun. FENOLLOSA, Ernest and Ezra POUND. **The Chinese Written Character as a Medium for Poetry. A Critical Edition, Edited by Haun Saussy, Jonathan Stalling, and Lucas Klein.** Square 4to, original cloth-backed boards, dust jacket. N.Y.: Fordham University Press, 2008. First edition. Presentation copy, inscribed on the front free endpaper: "for Jeanne and Harold with love, Haun, Sept 2008." Fine copy. $75.00

413. SAUSSY, Haun. **The Ethnography of Rhythm. Orality and Its Technologies.** 8vo, original wrappers. N.Y.: Fordham University Press, 2016. First edition. Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies. Presentation copy, inscribed on the title page: "for Jeanne and Harold with memories of various Parrys [?] evoked in your house and much love, Haun, Feb 2016." Fine copy. $50.00

414. SCHNEEWIND, J.B. **Moral Philosophy from Montaigne to Kant. An Anthology.** 2 volumes, 8vo, original cloth. Cambridge: Cambridge University Press, (1990). First edition. Presentation copy, inscribed on the front free endpaper of the first volume: "For Harold & Jeanne, as always, Jerry." With Bloom's signature and notation on the front free endpaper of the second volume "gift from Jerry." Fine set. $50.00

415. SCHOECK, R.J. **Intertextuality and Renaissance Texts.** 8vo, original wrappers. Bamberg: H. Kaiser-Verlag, 1984. First edition. Presentation copy, inscribed on the plain white front wrapper: "To Hal Bloom—il miglior letterato—Dick". With a TLS from Schoeck to Bloom laid in. Fine copy. $50.00

416. SCHOLEM, Gershom. **On Jews and Judaism in Crisis. Selected Essays. Edited by Werner J. Dannhauser.** 8vo, original cloth. N.Y.: Schocken Books, (1976). First edition. Presentation copy, inscribed on the half-title page: "Another Scholem in a good Scholemianum to Harold Bloom, Gershom Scholem." With Bloom's

signature and annotation on front free endpaper and marks in the text. Lacking dust jacket, otherwise a very good copy. $250.00

417. SINGER, June. **A Gnostic Book of Hours. Keys to Inner Wisdom.** Small 8vo, original cloth-backed boards, dust jacket. San Francisco, CA: Harper San Francisco, (1992). First edition. Presentation copy, inscribed on the half-title page: "For Harold Bloom, If Gnosticism is the American Religion, Could this be the American prayerbook? Best wishes, June Singer, 11.9.92." Fine copy. $50.00

418. SINGH, Gurbhagat. **Literature and Folklore After Post-structuralism.** 8vo, original cloth, dust jacket. Dehli: Ajanta, 1991. First edition. Presentation copy, inscribed on the half-title page: "For Professor Harold Bloom with kind regards, Gurbhagat . . . October 9, 1994." Fine copy. $50.00

419. SINGH, Gurbhagat. **Differential Multilogue. Comparative Literature and National Literatures.** Edited, with an Introduction by Gurbhagat Singh. 8vo, original cloth, dust jacket. Dehli: Ajanta Publications, (1991). First edition. Presentation copy, inscribed on the half-title page: "For Professor Harold Bloom with kind regards, Gurbhagat . . . October 9, 1994."
Fine copy. $50.00

420. SPENCE, Jonathan D. **The Question of Hu.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Alfred A. Knopf, 1988. First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne—a quiet voice from afar. With love to you both from Jonathan. Oct 1988." Fine copy. $50.00

421. SPENCE, Jonathan D. **Chinese Roundabout. Essays in History and Culture.** 8vo, original cloth-backed boards, dust jacket. N.Y.: W. W. Norton & Company, (1992). First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne—whirling round and round—with my love, Jonathan."
Fine copy. $50.00

422. SPENCE, Jonathan D. **God's Chinese Son. The Taiping Heavenly Kingdom of Hong Xiuquan.** 8vo, illustrated, original cloth, dust jacket. N.Y.: W. W. Norton & Company, (1996). First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne—a transitional book for these transitional days—with love to you both from Jonathan, Dec. 11, 1995." Fine copy. $50.00

423. SPENCE, Jonathan D. and Annping CHIN. **The Chinese Century. A Photographic History of the Last Hundred Years. Photographs researched by the authors, Colin Jacobson and Annabel Merullo.** Folio, illustrated, original cloth, dust jacket. N.Y.: Random House, (1996). First edition. Presentation copy, inscribed on the half-title page: "For Harold and Jeanne—from the other side of the world, for you two, from us two, Jonathan Spence / Annping Chin." Fine copy. $75.00

424. SPIEGELMAN, Willard. **Seven Pleasures. Essays on Ordinary Happiness.** 8vo, original boards, dust jacket. N.Y.: Farrar, Straus and Giroux, (2009). First edition. Presentation copy, inscribed on the title page: "For Harold, whose presence is a pleasure, Willard Spiegelman. Fine copy. $50.00

425. SPIEGELMAN, Willard. **Imaginative Transcripts. Selected Literary Essays.** 8vo, original boards, dust jacket. Oxford: Oxford University Press, 2009. First edition. Presentation copy, inscribed on the title page: "For Harold, under whose influence I've worked for four decades, With admiration & affection, from Willard." Fine copy. $50.00

426. SULERI, Sara. **Meatless Days.** 8vo, original cloth, dust jacket. Chicago, IL: University of Chicago Press, (1989). First edition of Suleri's important first book. Pakistan born, Suleri taught at Yale University. Presentation copy, inscribed on the front free endpaper: "For Harold, with love, Sara." Fine copy. $100.00

427. SULERI, Sara. **The Rhetoric of English India.** 8vo, frontispiece, original boards, dust jacket. Chicago and London: University of Chicago Press, (1992). First edition. Presentation copy, inscribed on the title page: "For Harold, with infinite affection for the only J-Writer in town, Sara." Fine copy. $100.00

428. [SUMMERFIELD, Geoffrey] CLARE, John. **John Clare: Selected Poetry. Edited with an Introduction and Notes by Geoffrey Summerfield.** Small 8vo, original pictorial wrappers. (London): Penguin Books, (1990). First Penguin Books edition. Presentation copy, inscribed on the title page: "For Harold Bloom— with best wishes, Geoffrey Summerfield, July 1990." The usual acidic toning to the margins of the leaves, otherwise a fine copy. $50.00

429. TALBOT, Norman. **The Major Poems of John Keats.** 8vo, original decorated boards. (Sydney, Australia): Sydney University Press, (1968). First edition. Presentation copy, inscribed on the front free endpaper: "To Harold Bloom, with great admiration & apologies for not saying much about you, Norman, 11.6.68." In his chapter "Criticism of Keats", Talbot surveys the history of Keats criticism and scholarship and devotes a paragraph of enthusiastic praise to Bloom: "A different and exceptionally rewarding critical approach, capable of indicating not only Keats' stature but also his role in a continuing tradition of English poetry, is represented by Harold Bloom's *The Visionary Company* (1961). This is a study of major poems by the six best known English Romantic poets, with some consideration of lesser figures. As a contribution to our fuller understanding of the Romantics it ranks with Northrop Frye's great book on Blake, *Fearful Symmetry*, and M. H. Abram's *The Mirror and the Lamp*. Because, like these books, it is a perceptive study of irreducibly profound poems, *The Visionary Company* treats of issues and employs critical tactics that can be no more than glanced at in the present book . . . The complexity and richness of the book is therefore sometimes

almost dazzling, and its 450 pages seem too short for the possibilities in them." Fine copy. $75.00

430. TESKEY, Gordon. **The Poetry of John Milton.** 8vo, original cloth-backed boards, dust jacket. Cambridge, MA: Harvard University Press, 2015. First edition. Presentation copy, inscribed on the front free endpaper: "31August 2016, For Harold Bloom, author of The Daemon Knows and many other fine books, from a fellow student of the sublime, with admiration, Gordon Teskey." Additionally signed by Teskey on the title page. Fine copy. $75.00

431. TOBIN, Patricia. **John Barth and the Anxiety of Continuance.** 8vo, original cloth, dust jacket. Philadelphia, PA: University of Pennsylvania Press, (1992). First edition. Presentation copy, inscribed on the front free endpaper: 3/27/92, for Harold Bloom, When the sea is calm / All ships alike / Show mastership in floating. —W.S. Bless you for showing us the challenge of choppy waters; and with such valuable cargo as H.B. and J.B. aboard, forgive my ephebic errors in navigation. I had a helluva good time writing this book. With gratitude and respect, I'm yours, Pat Tobin." Fine copy. $50.00

432. VENDLER, Helen. **On Extended Wings. Wallace Stevens' Longer Poems.** By Helen Hennessy Vendler. Cambridge, MA: Harvard University Press, 1969. First edition. Presentation copy, inscribed on the front free endpaper: "For Harold, So little / To indicate the total leaflessness, Helen, April 23, 1970. Below Vendler's inscription, Bloom has added: "For Helen—after the final no there comes a yes / and on that yes a future world depends, Harold, Nov 26, 1975." Bloom has noted a few page numbers on the same page and additional notes on the rear free endpaper as well as marginal notes in the text. Lacking dust jacket, covers lightly soiled, otherwise a very good copy. $250.00

433. VENDLER, Helen. **The Odes of John Keats.** 8vo, original cloth, dust jacket. Cambridge, MA: Harvard University Press, 1983.

First edition. Presentation copy, inscribed on the title page: "For Harold, a belated sheaf, offered in homage, with love, Helen, November 1983." With Bloom's ownership signature on the front free endpaper. Fine copy in lightly worn dust jacket. $250.00

434. VENDLER, Helen. **Wallace Stevens. Words Chosen Out of Desire.** 8vo, frontispiece, original cloth, dust jacket. Knoxville: University of Tennessee Press, (1984). First edition. Presentation copy, inscribed on the title page: "For Harold, A scholar who opens his door on flames, with love from Helen, December, 1984." Fine copy. $250.00

435. [WARBURG, Aby] MARAZIA, Chantal & Davide **STIMILLI. Ludwig Binswanger. Aby Warburg. Die unendliche Heilung. Aby Warburgs Krankengeschichte. Herausgegeben von Chantal Marazia and Davide Stimilli.** 8vo, illustrated, original boards, dust jacket. Zurich-Berlin: Diaphanes, (2007). First edition. Presentation copy, inscribed on the titlepage: "Boulder, 21.xii.07, To Prof. Bloom with many best wishes, David Stimilli." Fine copy. $50.00

436. WILKINS, Sophie, translator. SCHILLER, Friedrich. **Mary Stuart. A Tragedy. A New, Unabridged Translation with an Introduction by Sophie Wilkins.** Small 8vo, original pictorial wrappers. Woodbury, N.Y.: Barron's Educational Series, Inc., (1959). Inscribed on the first page: "22.iv.71, Dear Harold, Remember, mon semblable, mon frere, and it shall steady you in shaky moments: I, your opposite, am equally fine, from everlasting to everlasting, as one Wandering Jew may well say to another, with love, Sophie." Very good copy. $50.00

437. WIMSATT, W.K., JR. **The Prose Style of Samuel Johnson.** 8vo, original cloth. New Haven: Yale University Press, (1963). Second printing. Inscribed on the front free endpaper: "Harold, Bill, 24.4.70." With Bloom's notes on the front endsheet. Lacking dust jacket, otherwise a fine copy. $50.00

PART III: ANNOTATED BOOKS

438. ABRAMS, Daniel and Avraham ELQAYAM, editors. **Kabbalah. Journal for the Study of Jewish Mystical Texts. Volume Eleven.** 4to, original cloth, dust jacket. Los Angeles: A Cherub Press Publication, 2004. First edition. Contains Bloom's essay "Gershom Sholem as Poet". Signed by Bloom and annotated by him on the front and back free endpapers. Fine copy. $50.00

439. ABRAMS, M.H. **The Mirror and the Lamp: Romantic Theory and the Critical Tradition.** 8vo, original pictorial wrappers. Oxford: Oxford University Press, (1971). First OUP paperback. With Bloom's page references noted on the inside front cover and title page, and with his occasional markings in the text.
Very good copy. $50.00

440. BECKETT, Samuel. **Endgame. A Play in One Act. Followed by Act Without Words. A Mime for One Player. Translated from the French by the Author.** 8vo, original pictorial wrappers. N.Y.: Grove Press, (1958). First Evergreen Edition. Annotated by Bloom on the inside front cover and title page and with additional annotations and markings in the text. $150.00

441. BURGESS, Anthony. **Shakespeare.** 8vo, original pictorial wrappers. Chicago: Elephant Paperbacks, Ivan R. Dee, (1994). With Bloom's comments on the half-title page.
Fine copy. $50.00

442. BURTON, Robert. **The Anatomy of Melancholy. Now for the First Time With the Latin completely given in translation And embodied in an All-English text. Edited by Floyd Dell and Paul Jordan-Smith.** Thick 8vo, original cloth. N.Y.: Tudor Publishing

Company, 1948. With Bloom's undergraduate ownership signature: "Harold Bloom, Ithaca, New York, Spring 1951" on the front free endpaper, with a several annotations in the text. Extremities a trifle rubbed, but a very good copy. $50.00

443. BUSHMAN, Richard Lyman, with the assistance of Jed Woodworth. **Joseph Smith. Rough Stone Rolling.** 8vo, illustrated, original cloth, dust jacket. N.Y.: Alfred A. Knopf, 2005. First edition. Signed and annotated by Bloom on the front free endpaper; with numerous articles relating to Smith laid in.
Fine copy. $50.00

444. CAMPANA, Dino. **Orphic Songs. Translated by Charles Wright. Introduction by Jonathan Galassi.** Small 8vo, original cloth, dust jacket. (Oberlin, OH): FIELD Translation Series 9, (1984). First edition. Signed and annotated by Bloom on the front endpapers, with additional annotations to the Introduction.
Fine copy. $50.00

445. CARSON, Anne. **Economy of the Unlost. (Reading Simonides of Keos with Paul Celan).** 8vo, original cloth, dust jacket. Princeton, N.J.: Princeton University Press, (1999). First edition. Signed and annotated by Bloom on the front free endpaper.
Fine copy. $125.00

446. CELAN, Paul. **Poems of Paul Celan. Translated, with an Introduction, by Michael Hamburger.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Persea Books, (1988). First edition. Signed by Bloom, and with a few annotations, on the front free endpaper.
Fine copy. $50.00

447. [CELAN, Paul] FELSTINER, JOHN. Paul Celan. **Poet, Survivor, Jew.** 8vo, illustrated, original pictorial wrappers. New Haven and London: Yale University Press, (1995). First edition, paperback issue. Signed by Bloom, with page references, on the first blank page.
Fine copy. $50.00

448. COHEN, Aryeh and Shaul MAGID. **Beginning Again. Toward a Hermeneutics of Jewish Texts.** 8vo, original pictorial wrappers. N.Y. & London: Seven Bridges Press, (2002). First edition. Signed and annotated by Bloom on the half-title page. Front cover with some staining and abrasion, otherwise a very good copy. $50.00

449. CORBIN, Henry. **Spiritual Body and Celestial Earth. From Mazdean Iran to Shi'ite Iran. Translated from the French by Nancy Pearson.** 8vo, illustrated, original pictorial wrappers. Princeton: Princeton University Press, (1977). Fifth printing, with Prelude to the Second Edition. 1989. With Bloom's signature and annotations on the first leaf. Fine copy. $50.00

450. CORBIN, Henry. **Cyclical Time and Ismaili Gnosis.** 8vo, original pictorial wrappers. London: Kegan Paul International in association with Islamic Publications, (1983). First edition, paperback issue. Signed and annotated by Bloom on the half-title page and with his additional markings in the text. Fine copy. $50.00

451. CRANE, Hart. **Complete Poems of Hart Crane. Edited by Marc Simon. (With an Introduction by Harold Bloom).** 8vo, original cloth-backed boards, dust jacket. N.Y. (&) London: Liveright, (2000). First edition with Bloom's introduction. Signed by Bloom and with a sheet of page references and dates laid in. Fine copy. $100.00

452. DICKINSON, Emily. **The Complete Poems of Emily Dickinson. Edited by Thomas H. Johnson.** Thick 8vo, original decorated wrappers. Boston: Little, Brown and Company, (1961). First paperback edition. With Bloom's signature and annotations on several sheets of paper. Fine copy. $75.00

453. FLETCHER, Angus. **Time, Space, and Motion in the Age of Shakespeare.** 8vo, original cloth, dust jacket. Cambridge, MA.: Harvard University Press, 2007. First edition. With Bloom's signature and annotations on the front endpapers. Fine copy. $50.00

454. FORD, Andrew. **The Origins of Criticism. Literary Culture and Poetic Theory in Classical Greece.** 8vo, original cloth, dust jacket. Princeton: Princeton University Press, (2002). First edition. With Bloom's signature and annotations on the front free endpaper, and his markings in the text.
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455. [FRYE, Northrop] **Centre and Labyrinth. Essays in Honour of Northrop Frye. Edited by Eleanor Cook, Chaviva Hosek, Jay Macpherson, Patricia Parker, and Julian Patrick.** 8vo, original cloth. Toronto: University of Toronto Press, (1983). First edition. Signed by Bloom on the first blank leaf. $75.00

456. GROSS, Kenneth. **Shylock Is Shakespeare.** 8vo, original cloth, dust jacket. Chicago & London: University of Chicago Press, (2006). First edition. With Bloom's signature and annotations on the first two leaves and markings in the text.
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457. HaNAGID, Shmuel. **Selected Poems. Translated from the Hebrew by Peter Cole.** 8vo, original pictorial wrappers. Princeton, N.J.: Princeton University Press, (1996). First edition. Signed and annotated by Bloom on the half-title page and with his notes in the text. Fine copy. $50.00

458. HONAN, Park. **Christopher Marlowe. Poet & Spy.** 8vo, illustrated, original cloth, dust jacket. Oxford: Oxford University Press, (2005). First edition. With Bloom's annotations on the half-title page and markings in the text.
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459. IDEL, Moshe. **Absorbing Perfections. Kabbalah and Interpretation. Foreword by Harold Bloom.** 8vo, original cloth, dust jacket. New Haven & London: Yale University Press, (2002). First edition. Signed and annotated by Bloom on the half-title page.
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460. KERMODE, Frank. **Shakespeare's Language.** 8vo, original cloth-backed boards, dust jacket. N.Y.: Farrar Straus Giroux, (2000). First edition. Signed and annotated by Bloom on the front free endpaper, with a few additional markings and notes in the text. Fine copy. $50.00

461. KRAMER, Lawrence. **Hart Crane's The Bridge. Edited by Lawrence Kramer.** 8vo, illustrated, original boards, dust jacket. N.Y.: Fordham University Press, 2011. First edition. Signed and annotated by Bloom on the half-title page. Fine copy. $50.00

462. LAWRENCE, D.H. **Studies in Classic American Literature. Edited by Ezra Greenspan, Lindeth Vasey and John Worthen.** 8vo, original cloth, dust jacket. Cambridge: Cambridge University Press, (2003). First edition. Signed and annotated by Bloom on the prelims, with some markings and notes in the text. Fine copy. $50.00

463. McCARTHY, Cormac. **Blood Meridian or The Evening Redness in the West.** 8vo, original pictorial wrappers. N.Y.: Vintage International, Vintage Books, (1992). Later printing of this edition. With Bloom's annotations on the prelims and markings in the text, and an additional sheet of page references laid in. Very good copy. $1,500.00

464. McCARTHY, Cormac. **Blood Meridian or The Evening Redness in the West.** Introduction by Harold Bloom. 8vo, original cloth, dust jacket. N.Y.: The Modern Library, (2001). First Modern Library edition. With Bloom's signature on the half-title page and a few page references on the prelims. Fine copy. $1,000.00

465. MARTIN, Peter. **A Life of James Boswell.** 8vo, illustrated, original boards, dust jacket. New Haven and London: Yale University Press, (2000). First edition. Signed and annotated by Bloom on the front endpapers. Fine copy. $50.00

466. MERWIN, W.S. **Migration. New & Selected Poems.** 8vo, original cloth, dust jacket. (Port Townsend, WA): Copper Canyon

Press, (2005). First edition. Review copy with publisher's stamp in red ink on the first blank leaf. With Bloom's signature and notes on the front free endpaper. Fine copy. $50.00

467. NUTTALL, A.D. **Shakespeare the Thinker.** 8vo, original cloth, dust jacket. New Haven & London: Yale University Press, (2007). First edition. With Bloom's signature, date and copious annotations on the front free endpapers, with a page of notes laid in. Fine copy. $50.00

468. SCHOLEM, Gershom. **The Messianic Idea in Judaism and Other Essays on Jewish Spirituality.** 8vo, original pictorial wrappers. N.Y.: Schocken Books, (1972). Second printing. With Bloom's signature and annotations on the half-title page and numerous markings in the text. Very good copy. $125.00

469. SCHOLEM, Gershom. **From Berlin to Jerusalem. Memories of My Youth. Translated from the German by Harry Zohn.** 8vo, frontispiece, original cloth, dust jacket. N.Y.: Schocken Books, (1980). First edition. Signed and annotated by Bloom on the front endpapers, with a few markings in the text. Dust jacket a trifle rubbed, otherwise a fine copy. $75.00

470. SCHOLEM, Gershom. **Walter Benjamin / Gershom Scholem. The Story of a Friendship. Translated from the German by Harry Zohn.** 8vo, illustrated, original cloth-backed boards, dust jacket. Philadelphia: Jewish Publication Society, 1981. First English edition. With Bloom's signature and notes on the front free endpaper. Fine copy. $75.00

471. SCHOLEM, Gershom. **Origins of the Kabbalah. Edited by R.J. Zwi Werblowsky. Translated from the German by Allan Arkush.** 8vo, original cloth, dust jacket. (Philadelphia): Jewish Publication Society / Princeton University Press, (1987). First English edition. With Bloom's signature on the front free endpaper and his annotations on the half-title page. Fine copy. $150.00

472. SCHOLEM, Gershom. **From Berlin To Jerusalem. Memories of My Youth. Translated From the German by Harry Zohn.** (With an Introduction by Harold Bloom). 8vo, illustrated, original pictorial wrappers. N.Y.: Schocken Books, (1988). First edition with Bloom's introduction. With Bloom's signature and annotations on the half-title page. Fine copy. $150.00

473. SCHOLEM, Gershom & Walter BENJAMIN. **The Correspondence of Walter Benjamin and Gershom Scholem, 1932- 1940. Edited by Gershom Scholem. Translated from the German by Gary Smith and Andre Lefevere. With an introduction by Anson Rabinbach.** 8vo, original cloth, dust jacket. N.Y.: Schocken Books, (1989). First American edition. Signed and with a few annotations by Bloom on the front free endpaper, with a few markings in the text. Fine copy. $125.00

474. SCHOLEM, Gershom. **Lamentations of Youth. The Diaries of Gershom Scholem, 1913-1919. Edited and translated by Anthony David Skinner.** 8vo, original cloth-backed boards, dust jacket. Cambridge: Harvard University Press, 2007. First edition. Signed by Bloom, and with several annotations, on the half-title page. Fine copy. $100.00

475. STEVENS, Wallace. **The Palm at the End of the Mind. Selected Poems and a Play by Wallace Stevens. Edited by Holly Stevens.** Small 8vo, original pictorial wrappers. N.Y.: Vintage Books, (1972). First Vintage Books edition. With Bloom's annotations on the endpapers and markings in the text. Very good copy. $50.00

476. WERBLOWSKY, R.J. Zwi. **Joseph Karo. Lawyer and Mystic.** 8vo, illustrated, original pictorial wrappers. Philadelphia: Jewish Publication Society of America, 1980. First edition. Signed and annotated by Bloom on the half-title page. Fine copy. $50.00

PART IV: BOOKS BY HAROLD BLOOM

477. BLOOM, Harold. **Shelley's Mythopoeia. Harold Irving Bloom. A Dissertation Presented to the Faculty of the Graduate School of Yale University in Candidacy for the Degree of Doctor of Philosophy 1955.** Thick 4to, original heavy library cloth. (New Haven, CT: Yale University, 1955). Bloom's dissertation, 560 pages, rectos only, with annotations by Bloom and his advisors. Bloom's principal advisor was Frederick Pottle, supported by William Clyde DeVane, the dean of the college. His dissertation won the John Addison Porter Prize. Bloom later adapted his dissertation for publication as Shelley's Mythmaking (Yale University Press, 1959). Very good copy. $2,500.00

478. BLOOM, Harold. **Romanticism and Consciousness. Essays in Criticism. Edited by Harold Bloom, Yale University.** 8vo, contemporary three-quarter navy morocco and cloth, in publisher's cloth slipcase. N.Y.: W. W. Norton & Company, Inc., (1970). First edition. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf. Fine copy. $350.00

479. BLOOM, Harold. **Poetics of Influence. New and selected criticism edited and with an introduction by John Hollander.** 8vo, original cloth, dust jacket. (N.Y.): Henry R. Schwab, (1988). First edition. Signed, dated 1988, and annotated on the front free endpaper by Bloom, who notes: "After 18 years what differences?" Bloom also notes the dates: "8 June 2006 / 11 July 1967", and comments: "39 yrs since the Covering Cherub". Fine copy. $250.00

480. BLOOM, Harold. **The Western Canon. The Books and School of the Ages.** Full gray calf, marbled endpapers. N.Y.: Harcourt Brace & Company, (1994). First edition. Specially bound by the publishers for the author. Fine copy. $450.00

481. BLOOM, Harold. **Omens of Millenium. The Gnosis of Angels, Dreams, and Resurrection.** 8vo, contemporary three-quarter morocco and marbled boards, a.e.g.. N.Y.: Riverhead Books, 1996. First edition. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf. Fine copy. $350.00

482. BLOOM, Harold. **Shakespeare. The Invention of the Human.** Thick 8vo, full contemporary black morocco, a.e.g. N.Y.: Riverhead Books, 1998. First edition. Specially bound by the publisher for the author. Signed by Bloom on the second blank leaf.
Fine copy. $450.00

483. BLOOM, Harold. **Shakespeare. The Invention of the Human.** Thick 8vo, full contemporary red morocco, a.e.g., with BOMC initials on the front cover, in publisher's cloth slipcase. N.Y.: Riverhead Books, 1998. First edition, BOMC issue. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf. Fine copy. $350.00

484. BLOOM, Harold. **Genius. A Mosaic of One Hundred Exemplary Creative Minds. Collector's Edition.** Large 8vo, original full red leather. Norwalk, CT: Easton Press, (2002). First of this edition. With Bloom's signature on the half-title page and check marks in the table of contents. Fine copy. $250.00

485. BLOOM, Harold. **Hamlet. Poem Unlimited.** Small 8vo, full contemporary black morocco, a.e.g. N.Y.: Riverhead Books, 2003. First edition. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf.
Fine copy. $350.00

486. BLOOM, Harold. **Where Shall Wisdom Be Found?** 8vo, full contemporary maroon morocco. N.Y.: Riverhead Books, 2004. First edition. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf.
Fine copy. $350.00

487. BLOOM, Harold, editor. **The Best Poems of the English Language. From Chaucer Through Frost. Selected and with Commentary by Harold Bloom.** Large 8vo, full contemporary calf. (N.Y.): Harper Collins Publishers, (2004). First edition. Specially bound by the publishers for the author. Signed by Bloom.
Fine copy. $350.00

488. BLOOM, Harold. **Jesus and Yahweh. The Names Divine.** 8vo, contemporary full orange morocco. N.Y.: Riverhead Books, 2005. First edition. Specially bound by the publisher for the author. Signed by Bloom on the first blank leaf.
Fine copy. $350.00

489. BLOOM, Harold. **Fallen Angels. Illuminations by Mark Podwal.** Small square 8vo, illustrated, original cloth, dust jacket. New Haven & London: Yale University Press, (2007). First edition. Presentation copy, inscribed on the half-title page by the illustrator to the author, with a colored drawing of a quill pen: "For Harold and Jeanne, warmest wishes, Mark Podwal." With Bloom's signature on the same page with the date 8 August 2007.
Fine copy. $100.00

BLOOMS GALORE

by Adina Hoffman and Peter Cole

These words were delivered as part of the memorial for Harold Bloom, "Celebration of Life," held at Yale University's Battell Chapel on the afternoon of January 18, 2020.

P: As we've heard this afternoon, and to state the possibly obvious, there were many Harolds.

A: There was Harold the Notorious

P: and Harold the Genius,

A: Harold the Terrible

P: and Harold the Oracle,

A: and we knew them all well—

P: sometimes too well. The Harold who mattered most to us, though, was Harold the Insatiable—a man whose hunger for poetry was matched only by his appetite for engaged human company, and always, on the page and in person, for "more life," which was, as he put it again and again, till the very end,. "The Blessing."

A: As for the poetry—he craved it like no one we've ever known. Once, when we were over at the house on Linden Street—just after Harold had come home from a long stay at rehab following an illness—we were sitting on the couch beside Valentina the Gnostic ostrich, and talking, when Harold's gaze shifted into the distance.

P: He had spotted the mailman coming up the path, and interrupted me—

A: "Peter dear, could you get the mail?"

P: —as we heard the storm door opening and the bundles hitting the floor. I brought them over, and he began ripping into envelope after envelope with his teeth and index finger, clutching his cane, and ignoring us entirely. "Expecting something important?" I asked him. "Maybe someone has sent me a great poem," he answered, without looking up.

A: Most writers we know run the other way when other people's poems draw near; there was the great Bloom, at 81 or so, just back from the brink, panting after them like a sheepdog—

P: Well, a golden retriever. [pause, then]
"The proper work of poetry," he reminds us, in one of those popular books that made him unpopular, is "to startle us out of our sleep-of-death into a more capacious sense of life."

A: His hungers could also be quite literal: he loved to eat hearty, unfussed-over food, and he was a voracious delight to cook for—precise in his cravings, emphatic in his pleasure—

P: "Adina, your matza balls are shocking!"

A: Even in his later frailty, he would make very specific, slightly eccentric culinary requests which it was almost impossible to deny him. Passing an encrypted, or at least cryptic, message through a mutual friend who'd been visiting him one afternoon to talk about John Ashbery, he told her (mysteriously) to tell us—

P: [whispering]: "Persian"

A: —knowing we'd understand that this meant he'd like us to join forces with Jeanne and whip up a kuku, a khoresh, and some crisp-crusted rice, which the four of us would devour around that almost always book-heaped dining room table.

P: Conversations around Jeanne and Harold's plain and pot-marked table were also testament to the Bloomian blessing. The first time we shared a meal around this somehow magical piece of furniture, we scrambled to clear the books off and make room for the plates and glasses and food—

A: "Just leave them, Kinderlach. No need to stand on ceremony."

P: Over the years, the meals and conversations morphed into one another, from the page to the plate and then back to the page, and on into the previous night's Yankees game (there was also that Harold—the front-running fan from 1410 Grand Concourse, in the Bronx) … or to a dvd of F. Murray Abraham doing Shylock.

A: And then there were the Passover seders that, for some ten years now, we've held in the same dining room. Here, too, Harold always wanted to surprise the texture of the tradition, and he'd gently insist that, each time, we concoct a different angle onto the out-of-Egypt story.

P: Make it new, as the rabbis urged, and as, in a very different context, did Ezra Pound, whom Harold loathed, and we love.

A: The particulars were up to us, but the basic idea was to keep Harold engaged until the meal itself was served.

P: So it was that we celebrated together each spring, in generally gleeful, and often heretical, fashion with Harold, Jeanne, Danny, David, and a variety of guests, many of them here today—

A: An American Songbook seder,

P: and a Bundist—

A: (Yiddish!)

P: seder;

A: a kabbalistic seder

P: a seder we described loosely as Shabbatean—that is, Judeo-Islamic, Scholemanian, antinomian, and upside-down carnivalesque—

A: "What *are* we reading, Peter? You really need to write this one up!";

P: and, finally, a seder that included Exodus poems by George Oppen, Leonard Cohen, the contemporary Israeli poet Aharon Shabtai, and a modern translator's rendering of an Anglo-Saxon version of the Parting of the Sea.

A: That, along with lines by the now almost wholly forgotten but once best-selling bard of Hart Crane's late 1920's, Samuel Hoffenstein:

P: After the trouble and the tears,
After the wraths and the wraiths depart,
Peace, nurtured by the lonely years,
Blooms like a cactus in the heart

and pierces all…

A: Usually …

P: Ritually …

A: Harold got a kick out of playing the Haggadah's part of the Wicked Son—

P: with a wicked smile.

A: This last year,

P: as we went around the table and took turns reading,

A: it fell to him to be the Wise one.

P: And so he remains.

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